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# Hongkong Sunday Herald.

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HONG KONG, SUNDAY, JULY 19, 1931.

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## SUBMARINE ESCAPE APPARATUS

Use in the Poseidon Disaster.

## SIR LEONARD HILL'S VIEWS.

Perhaps the best information regarding the new Davis Submarine Escape Apparatus is contained in an article written by Sir Leonard Hill, F.R.S., which appears in a recent issue of *Everyman*, a London weekly.

Sir Leonard Hill is a distinguished physiologist, and has done much work to save the lives of divers, miners, workers in sewers, and, particularly, rescue-workers, by means of oxygen. In July, 1929, when the submarine H47 was sunk in collision with L12 off the Pembrokeshire coast, he was sent by the Admiralty to supervise the rescue operations.

He here describes the Davis submarine escape apparatus which was the means of saving four lives in the recent Poseidon disaster.

The terrible disaster to H.M. submarine Poseidon near Wei-hai-wei, in which twenty gallant seamen lost their lives, would have been even more disastrous but for the Davis submarine escape apparatus, which enabled four of the entrapped men to remain alive for several hours and ultimately to reach the surface. Unfortunately, all submarines are liable to accidents of the nature which has befallen the Poseidon; and the escape apparatus has become an integral part of the equipment of submarine sailors as a gas mask is of that of a soldier.

When Submarine Sinks. When a submarine is holed and sinks, watertight doors can be closed by the crew so as to keep those parts of the submarine where they are, dry and full of air. On this air the men may be able to live for hours.

A great danger which immediately may arise, however, is the entry of sea water into the batteries; and the setting free of chlorine gas by the chemical reaction between the salt in the sea and the acid in the batteries.

If there is no chlorine gas in the compartments occupied by the crew, they can breathe the imprisoned air at ordinary atmospheric pressure, and proceed at leisure to effect their escape from the submarine. If, on the other hand, chlorine gas escapes, they must put on their apparatus at once, and effect their escape much more quickly, because the apparatus provides for respiration for only about one hour.

The apparatus consists of a strong rubber breathing-bag fitted on just below the chin; the oxygen in the breathing-bag is diluted with the nitrogen which was in the lungs at the time the dress was put on, this danger only arises at the greater depths. Extra precautions have then to be taken to keep the concentration of oxygen in the bag at a lower level.

Quickly Adjusted.

This apparatus can be quickly slipped over the neck, the mouth-piece inserted into the mouth, and the nose clip put on. The bag is then partly filled with oxygen from the cylinder by a turn of the tap. The man then breathes in and out of the bag through the soda-lime in the tin box, which absorbs the exhaled carbonic acid; while the oxygen he requires is supplied from the bag. There is also nose clip and straps, for holding the apparatus in position on the body.

The same apparatus can also be used for diving and for going into a poisonous atmosphere, and it has great uses on board a ship.

Great credit is due to Mr. R. H. Davis for its invention, and he is to be congratulated on its first successful use in saving lives.

The Admiralty were wise to adopt it.

## CHEAPER PETROL.

Reduced by One Penny  
Per Gallon.

NOW ONLY 1/2d.

London, Yesterday.  
The price of petrol has been reduced by one penny per gallon to 1/2d.—*Reuters*.

"She was awakened on Sunday morning at about 3 o'clock on hearing a silhouetting noise in the room. Thinking it was a cat, she ordered it out"—Overseas paper. The silhouetting noise, however, refused to obey.

## BANK'S NEW HOME.

"National City" Opens  
New Premises.

### NOVEL FEATURES.

Modernity in Design And  
Decoration.

Another addition to the rapidly-growing number of modern commercial buildings in the Colony was made yesterday morning, when the National City Bank of New York formally entered into possession of their new premises at 2, Queen's Road, Central. The building occupied the block between Duddell Street and Ice House Street, and embodies many new and arresting features of design and decoration.

The facade is a most imposing one, with its three giant Ionic columns, and the whole effect of the interior is one of comfort and spaciousness. A special study has been made of the comfort of the staff, who have individual phones at each desk, connecting through a private switchboard with outside lines.

Another interesting installation is that of light, durable, and fireproof steel furniture, by the General Fireproofing Company, of Youngstown, Ohio, through Messrs. Dodwells.

### Beautiful Interior.

The interior is a study in marble, terrazzo, and bronze work, with concealed lighting in highly ornamental bronze chandeliers and brackets. On the mezzanine floor extensive provision is made for filing, all the cabinets being of fireproof steel. Ample vault space, on most modern lines, is also provided.

Floating to the Surface. The whole lay-out of the interior is distinctly American in style, the complete floor area being open, with the manager's and compradore's offices at the front and back of the building respectively.

### General Admiration.

Many friends, clients, and well-wishers were present at the opening yesterday morning, including managers of banks in Hong Kong, leading brokers, and several members of the Legislative Council. Admiration of the building was heard on every side, and Mr. Jenkins, Consul-General for the United States, expressed the general sentiment when he said that the American community were very proud of the Bank's new home.

Work for Common Good.

Mr. Jenkins, in wishing the Bank and its manager success and prosperity, said: I wish to ask those gathered here to join with the American community in wishing the National City Bank prosperity in its new home, together with long life and prosperity to Mr. Courtney, the manager. (Applause).

The American community is proud of this building. It is indeed a great bank whose branch is housed here. And in a large measure we owe the building to the foresight and energy of Mr. Courtney.

A bank like the National City Bank of New York is interested both in the welfare of its country and that of all the world. It seeks not only to make money for itself, but to help towards the prosperity of its British and Chinese friends in Hong Kong, and the welfare of the Colony generally. (Applause).

The National City Bank is a part of its daily life. I ask you to drink to the success of the Bank.

### A Peep Into History.

Mr. F. McD. Courtney, manager of the local branch of the Bank, in reply, said: I wish to express my appreciation of your kind wishes given to the Bank and myself. As you know, the National City Bank has been going for nearly 120 years now, and as Mr. Jenkins has said, the object of a bank of this kind is not purely the making of money for itself. It aims at the promotion of trade all over the world. (Applause).

American banking first began to take an interest in the Far East in about the year 1902 when the International Banking Corporation was formed here, and took over the branches of the Guaranty Trust Company. It carried on from that time

## AN OLD LINK.

Victoria British School  
to Close.

1905—1931.

An old link in the chain of local Government schools, forged in 1905, the Victoria British School, Causeway Bay, known in those old days by its Chinese name of Tung Loong Chau—the locality, that is, not the school—is to be closed by the Government at the end of the current year. The decision of Government, it is understood, was made on the recommendation of the Education Department.

No reason has been given for closing down the school, and Mr. G. P. de Martin, Director of Education would neither confirm or deny rumours that it was part of a retrenchment scheme of Government. Also, he was not in a position to state officially where the present teachers of the school are to be placed after the closing of the school, and as to where the present pupils of the school are to continue their studies Mr. de Martin said that the matter depended entirely on the parents, but expressed the hope that they would use the Quarry Bay School, where there was room for more pupils. This indicates that Government are making no provisions.

Fifty Children Affected.

There are at present about 50 children, mostly small ones on the school's roll, and while it would not be a difficult job to

## MORE RAIN.

The Royal Observatory's weather report last night states:—

The depression over N.E. China appears to be moving Eastward. The depression over Tongking is stationary.

Local forecast:—S.W. winds, moderate; cloudy; occasional rain.

place them in other boys' and girls' schools on the island, those parents who would prefer that their children should have their earlier schooling in a "mixed" school will have only one resort and that is to send their children to the Quarry Bay School. But in this matter there is difficulty to be met in the dangers of very small children making the long trip daily by bus or tram to Quarry Bay.

The Victoria British School was opened by Government on March 20, 1905, in its present building. It started as a Senior School with classes up to "matriculation" and continued as such until after the War, when, due to the lack of older pupils it became a kindergarten for European children living on the island. The lack of older pupils was principally due to more Europeans going to live in Kowloon in the years immediately following the end of the War and also to the fact that the Central British School (then known as the Kowloon British School) was better equipped as a Senior School.

European Exodus.

The kindergarten was well attended for a number of years until the formation of the Quarry Bay School when the many European children living in that district were withdrawn from the Victoria British School, and since that time, with the further exodus of European residents in its vicinity, the roll of the Victoria British School had steadily decreased until now it has, "necessarily, been found not worth while to continue even as a kindergarten.

The first head master of the

until being finally absorbed by the National City Bank of New York.

Happy Relations.

During the time we have worked here our relations with other banks and business people here have always been of the happiest nature. I should like to thank the Hong Kong Government, the banks, and business community of Hong Kong for their cordial co-operation with us at all times. (Applause).

The visitors afterwards went over the building, which was thrown open to them.

## WRESTLING MATCH.

Daulla's Record in  
India.

MYSTERIOUS OPPONENT.

Effort to Stage Bout Next  
Sunday.

Considerable interest was aroused by the announcement made exclusively in the *Sunday Herald* last week that the challenger issued by Daulla, the Indian wrestler, was taken up by a local Briton who prefers not to disclose his name until all arrangements for the bout had been completed.

There is no doubt that the promised bout has captured the imagination of Hong Kong sportsmen, who are eagerly looking forward to it. It was the topic of animated discussion in many quarters during the past week, and foremost in the discussion was, of course, the identity of the unknown British gladiator who is to oppose the bulky Indian, whose published photograph shows that the designation of "elephant-like" which has been given him is no misnomer.

Mysterious Opponent!

Speculation was rife as to the identity of the Briton and in this connection two names have been mentioned. Although it was realised that he might be a "dark horse," one of the two men mentioned was put forward as Daulla's most likely opponent, it being generally conceded that he is the man to whom the title of Hong Kong's strongest man is most fitted. However, the secret still remains unravoured, being well guarded by a few in the know.

The desire has been expressed by many for some information about this Indian wrestler, Daulla, and this a *Herald* man was able to secure yesterday.

Daulla, who is 29 years of age, is a huge man who tips the scale at 225 lb., is well built, and undoubtedly strong, even though he appears fat rather than muscular.

He was born in 1902 in Gurushankar Village, Hoshiarpur district, Punjab, India, and from an early age it was his ambition to be a strong man and a wrestler. He received his early training at the hands of his eldest brother Fazal, a no mean "mat mauler" who is well-known well outside of his own district.

Successful Career.

Daulla's first public bout took place when he was 15 years of age, his opponent being Sanakhan, who was famous as a wrestler in Jullundar. The boy was, of course, beaten, but Sanakhan saw in him a future champion and gave him instructions. Due credit is given to Sanakhan for the part he took in the development of Daulla, but Fazal, his brother, was his trainer and practice partner throughout, and is now with him in his search for fame outside India.

Daulla lost only four bouts during his wrestling career of 14 years, and then he was beaten by men at a time when he was still a boy and not fully developed.

(Continued on Page 7.)

## WHITEWAYS

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**60 Cts each.**

#### Novels

#### Authors

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The Glad Eye	Ranger Gull
Slightly Scarlet	Roger Heath
The Attack on the Mill	Billie Zola
The Broadway Melody	Jack Lait
Kips	H. G. Wells
Trader Horn	A. Horn
The Man Who Came Back	J. F. Wilson
In Chancery	J. Galsworthy
Dawn	R. Barkley
What Price Melody	N. Martin
Sarah & Son	T. Shoe
Romance	A. Davies
The Manxman	Hall Caine
Sins of Desire	P. Bourget
The Duchess of York	A. Chatwyn
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The Wolf of the Wall Street	B. McVagh
The Sky Hawk	Guy Fowler
The Fleets In	R. Holman
The Haunted House	A. Barredo



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On SUNDAY, the 19th JULY, 1931.

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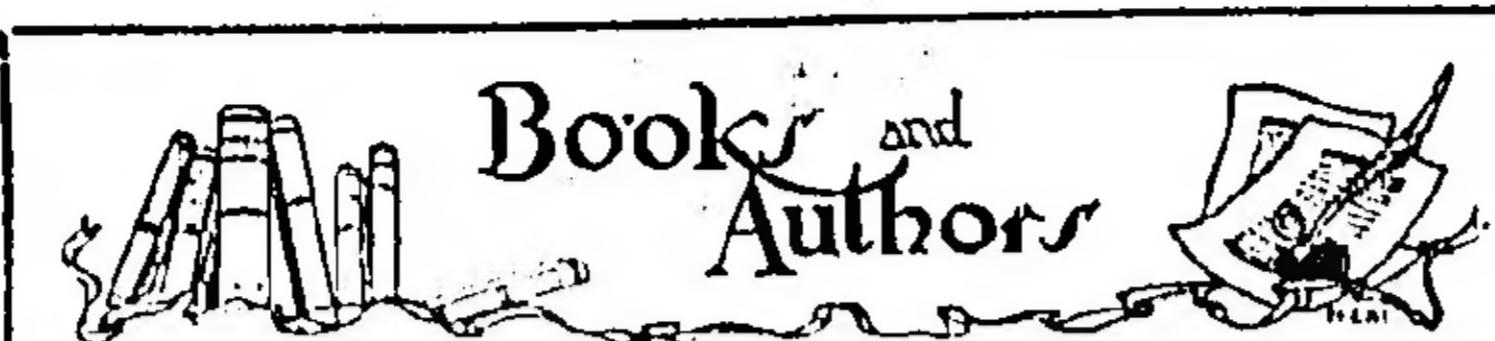
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### "HERALD" REVIEWS

#### SHAKESPEARE.

"Shakespeare: Handwriting & Spelling," by Gerald H. Rendall, B.D., Lit.D., LL.D.; Cecil Palmer, 3/6d.]

To the never-settled dispute as to who did write the plays and poems which we call the works of Shakespeare, Mr. Rendall contributes an essay whose thesis is that the sonnets are not the work of Shakespeare nor yet of Bacon but of Edward de Vere, 17th Earl of Oxford. He gives a facsimile of one of de Vere's letters written in a very small and neat Italian hand, and then by a process of examining in detail the orthography and misprints of the Quarto text of the sonnets, concluded that the errors, confusions of letters, variant spellings and so on are such that they could only arise if the Quarto had been printed from a MS. in all Italian, and not in an English handwriting.

It is all interesting and carefully done, but surely Edward de Vere was not the only Briton of his period who wrote Italian script and the coincidences of material or sentence structure which Mr. Rendall points out in his concluding section and epilogue are not incontrovertible proof. He rejects Sir E. Maunde Thompson's assignation of the "Sir Thomas More" MS. to Shakespeare, but the arguments in favour of his own thesis are quite as disputable.

To the student of palaeography and to those interested in the perennial controversy of the authorship of the sonnets the book will be of considerable interest. It is well got-up, the print is pleasing and so is the binding, while the facsimiles are admirable.

#### REMARKABLE ADVENTURES.

"Brimm," by Major Phelps Hodges; Jonathan Cape, Lon-

don, 12/6 net; with two maps and sixteen illustrations.]

"Brimm" is the story of one of the most remarkable adventures of the War period, giving an account of the Allied intervention in Siberia.

Immediately after the Armistice the author joined the British Military Mission in Siberia (British) as an artillery instructor with the White Army, and describes in breezy fashion his experiences in the different parts of wild Siberia.

Involved in a retreat which led him deeper and deeper into the desolate black steppes north of Lake Balkash, he finds himself completely cut off from communication with the outside world, without money or supplies and hemmed in on three sides by enemies.

Together with a few companions of various nationalities he traversed the lonely Kirghiz Steppe in the dead of Winter. The trials, misfortunes and experiences faced during his long trek of 3,000 miles over the Chinese border to Peking provides the reader with a tale of unusual interest.

Remarking on the countless difficulties which had to be overcome by his party and others, during his seven months' journey, the author's comment on the warring factions, bandits and weak authority is worth reading here.

"Some day, when the Chinese masses face the truth, that all their ill do not come from the few thousand foreigners scattered along the coast or from the concessions obtained long ago by these same foreigners, they will turn on these officials, military governors, and bandit chiefs and pay them back a little of what is owed them . . . for there is no people to-day so exploited by their own as the Chinese, and the reckoning will be one well deserved."

### A SILLY GIRL.

"One Man Girl," by Mavis Greig; Benn, 7/6.]

The story of a silly girl who fell in love at night with a "he-man," married him (against his will) to save him from a dishonest "vamp," found that she had wrecked her life, and finally, by a kindly providence, was freed from the hated bond and married the man she had "really loved" without knowing it, is as common as not to be worth repeating unless the telling shows some outstanding power of characterization or other special merit. Miss Greig shows neither.

The plot is so wildly improbable that the reader's patience is soon at an end and one feels that no stupid heroine only gets what she deserves.

Sentimentality is spread thickly over this absurd story which may be recommended to those who enjoy the feuilleton in the more fatuous women's papers.

#### PLEASANT COMEDY.

"The Expensive Halo"; by Gordon Daviot; Benn, 7/6.]

This is a pleasantly written comedy with just that hint of tragedy beneath the surface which saves it from triviality. Mr. Daviot has a happy gift of characterization and his portraits of the family in Camden Town with their fanatically Puritan father and the mother whose whole life is lived in and for her children are as happy as those of the "Bright Young Things" and their families in Mayfair with whom Gareth and Sara are so unexpectedly brought into contact.

The plot is concerned with the fortunes of this brother and sister, Gareth a musical genius, Sara a rare and beautiful personality, and their relations with Lord Chitterne, a gay young "man about town" and his sister Ursula who in spite of her modernity and hard brilliancy loves Gareth but wins by her sacrifice the "halo" which gives the book its title. Sara and Chitterne found their happiness and so does Gareth—though he too must suffer first. The sketches of the minor characters are excellent, and the dialogue easy and amusing. Altogether the book may be recommended.



## 2 merry thriving babies

One of them was breast-fed—the other fed on Glaxo. Both are robust kiddies—bright, happy and healthy—cutting sound teeth without trouble. If you cannot feed baby yourself give him Glaxo, which is as easily digested as mother's milk and is guaranteed free from all harmful germs. Glaxo contains a definite standardised quantity of the vital vitamin D which ensures that baby will increase in weight regularly, have firm flesh, sound bones and teeth.

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 with added vitamin D

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- Judge Me, O God (Mendelssohn) *Choir of St. Paul's Cathedral*
- B-3854—My Song of Love ("The White Horse Inn") (Stoltz) *—Your Eyes ("The White Horse Inn") (Stoltz)*   
*(Song by Winnie Melville & Derek Oldham)*
- C-2206—Lord, Hear My Prayer (Archangelsky) *—I Believe" (The Creed) (Gretchaninoff)*   
*(Choir of the Russian Church of the Metropolitan of Paris) (Under N. P. Afonsky—Solos by A. Grigorovich & G. Pavlenko.)*

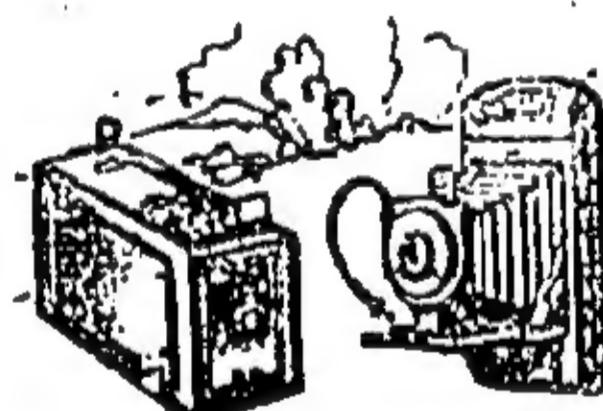
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WOMEN'S SINGLES  
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MEN'S DOUBLES  
Both Champions & Both Runners-up

WOMEN'S DOUBLES  
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### ALL PLAYED SPALDING RACKETS

Out of a total of NINE players taking part in the above Finals, EIGHT played SPALDING Rackets, five of whom used the "TOP-FLITE."



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## RAIN, A SPOIL SPORT

### POLICE USUAL BAD JOSS.

Two Games Played in Lawn Bowls League.

### RECREIO'S HARD LUCK.

Owing to the inclement weather, only two games in the First Division of the Lawn Bowls League were played yesterday.

The Police looked like winning their first game against the K.B.G.C. but they, accountably, fell away after an interval necessitated by a downpour of rain, and lost by 10 shots—very lucky for their opponents.

The K.C.C. had all their work cut out to beat the Club de Recreio, who were perhaps a trifle unlucky to lose by only one shot. Details are as under:

#### League I.

##### RECREIO v. KOWLOON C.C.

On their own green, the Club de Recreio lost to Kowloon C.C. by one shot.

##### Scores:

Recreio. Kowloon C.C.  
C. G. Silva E. C. Fincher  
L. Marques J. A. Howe  
A. H. Basto J. Hyde  
O. Silva A. E. Silkstone

(Skip) ... 16 (Skip) ... 25

E. L. Barros H. Hampton  
P. Yvanovich C. J. Taechi  
C. E. Marques A. Hyde-Lay  
L. Gutierrez J. Fraser

(Skip) ... 21 (Skip) ... 18

A. S. Gomez F. Goodwin  
R. R. Roberts H. Overy  
L. C. R. Souza J. C. Lyle  
R. F. Luz J. Gibson

(Skip) ... 21 (Skip) ... 10

58 59

##### POLICE R.C. v. K.B.G.C.

Playing on their own rinks, the Police Recreation Club registered another defeat, when they met the Kowloon Bowling Green Club, to whom they went down by only 10 shots.

##### Scores:

Police R.C. Bowling Green.

W. McHardy A. K. Taylor

W. Clark T. S. W. West  
A. N. Reynolds G. E. Roylance  
J. C. West D. F. Warren

(Skip) ... 20 (Skip) ... 15

T. Gooding S. Eccleshall  
Johnson G. F. Sherriff

J. Shepherd H. Nish  
W. Mair W. Russell

(Skip) ... 17 (Skip) ... 18

W. S. Dall G. J. Chambers  
A. R. Brittain R. S. Nichols  
J. Orem E. W. L. Hogbin  
F. E. E. Booker L. Guy

(Skip) ... 10 (Skip) ... 24

47

57

#### LEAGUE TABLES.

##### Division I.

##### Shots

P. W. D. L. For Agst. Pts.

K.C.C. ... 10 10 0 0 611 621 20

C.C.C. ... 9 8 0 1 571 444 16

Taiaco R.C. 9 8 0 3 687 469 12

Recreio ... 10 4 0 0 608 550 8

K.B.G.C. ... 9 4 0 0 603 537 8

K. Dock ... 10 3 0 2 612 558 8

Police R.C. 11 0 0 11 632 606 0

##### Division II.

##### Shots

P. W. D. L. For Agst. Pts.

K.B.G.C. ... 9 5 1 2 562 470 13

C.C.C. ... 9 5 1 3 562 488 12

Taiaco R.C. 9 5 1 3 500 481 12

C.C.C. ... 9 4 0 5 510 539 8

Yacht C. ... 9 2 2 6 491 518 6

Electric R.C. 1 0 8 410 638 0

#### RESULTS.

##### Throwing the Water Polo Ball:

1. S. H. Wong (H.K.U.); 2. T. Paket (K.S.C.).

100 yards Back Stroke (Inter-

port Trial):—1. L. Roza Pereira (V.R.C.), Time: 74.2/5 secs.; 2.

Leung Siu-man (C.B.C.), Time: 74.4/5 secs.

50 yards Ladies' Handicap:—1.

Miss S. Danzil, Time: 35.4/5 secs.; 2.

W. Forata (V.R.C.), Time: 32.2/5 secs.

100 yards Breast Stroke (Inter-

port Trial):—1. W. Lawrence (V.R.C.), Time: 60.2/5 secs.; 2. S. V. Gittins (V.R.C.), Time: 63.4/5 secs.

It was an all V.R.C. final, C. H. Tan of the S.C.A.A. withdrawing. The other finalist was E. B. Roza.

50 yards V.R.C. Members' Handicap:—1. A. A. Gutierrez, Time: 30.1/5 secs.

100 yards Free Style (Interport Trial):—1. W. Lawrence (V.R.C.), Time: 60.2/5 secs.; 2. S. V. Gittins (V.R.C.), Time: 63.4/5 secs.

It was an all V.R.C. final, C. H. Tan of the S.C.A.A. withdrawing. The other finalist was E. B. Roza.

50 yards V.R.C. Members' Handicap:—1. A. A. Gutierrez, Time: 30.1/5 secs.

Water Polo (Interport Trial):—

Blue team beat White team by two goals to one in a scrappy game.

M. L. Railton opened the scoring for the Blues in the first half and L. Roza Pereira equalised for the Whites before half time. In the second half, C. Roza Pereira scored the winning point for the Blues.

Dancing followed to music supplied by the old favourites, the Lyric Orchestra.

## SWIMMING TRIALS.

### Close Contests at the V.R.C.

#### TIMES GOOD.

##### Lady Falls Into the Bath.

Some good swimming was seen at the Victoria Recreation Club last night when the Amateur Swimming Association held the first of its series of Interport trials. Last night's trials comprised short distance events, team race and throwing the water polo ball, and in all the events the leading water men of the V.R.C. Kowloon Swimming Club, University, S.C.A.A., the Chinese Bathing Club and the Army,

The difficulties can best be de-

scribed in four sections: (1) confidence; (2) balance; (3) limb ac-

tion; (4) breathing.

S. H. Wong of the University was

outstanding in throwing the water

polo ball being remarkably con-

sistent in putting the ball out of the

bath in all three throws. T. Padgett

was second throwing out of the

bath once.

Mrs. J. McMahon showed up well

in the 50 yards ladies' handicap.

She lost a couple of valuable

seconds in the second heat through

accidentally falling into the bath

but managed to win the heat and

eventually secured second place in

the final. A team race between

two teams chosen from members of

the various clubs resulted in S. V.

Gittins' team winning comfortably

over D. Laing's team.

Ed. da Roza scored another hit

with the spectators with a fine ex-

hibition of fancy diving from the

spring board and the high and low

platforms.

Controlling Eye Muscles.

Fill a basin with luke-warm

water, and submerge the face,

slowly and gently, about a dozen

times. When this becomes easy to

do, attempt to open the eyes under

water. It will be slightly difficult

at first, but perseverance for a few

minutes enables you to control the

eye muscles enough to open them.

Soon you will be able to take a

deep breath, submerge the face,

and remain with the eyes open for

quite a considerable time, even

keeping them open when the face

emerges from the water.

Home Exercises.

The arm action can best be practised

in front of a mirror. It com-

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makes you fit  
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## YORKSHIRE NOW IN THE LEAD

### DEFEAT ESSEX BY BIG MARGIN.

#### NOTTS CHECKED.

#### Tate's Remarkable Spell Against Northants.

#### BOWLERS ON TOP.

London, Friday.  
Yorkshire, by virtue of their ten wickets victory over Essex at Headingley and the drawn game at Nottingham, have now gained the lead in the County Championship for the first time this season. A glance at the table will be sufficient to convince everyone that they are full value for their leadership. In sixteen games they have totalled 151 points, included in which fixtures are four games which were washed out by rain, so that their record could well read—played 12, won 8, lost 1, drawn 3. This calculation would give them 135 points out of a possible 180.

Macaulay was in great form with the ball and captured 7 wickets for 24 runs out of Essex's first innings total of 108. In their second innings the metropolitan eleven found Jacques in a destructive mood and were skittled off for 119 thus setting Yorkshire 119 runs for victory. At one period of the game it looked as if Yorkshire might be in arrears on the first innings as Nicholls (6 for 26) was bowling at a really fine pace and was getting in amongst the wickets.

Jacques has not been playing for Yorkshire during the last two years but in 1928 he proved his worth and was included in the Gentlemen v. Players match as a fast medium bowler.

Croom's Century.  
The only century recorded in the mid-week programme was attributed to Croom, who scored 109 out of 322 scored by Warwickshire.

The following were the most noteworthy batting and bowling feats accomplished during the mid-week cricket programme:

**Batting:**

Croom (Warwick) ..... 109  
Bowling:

Tate (Sussex) ..... 12 for 58  
Sibbles (Lancashire) ..... 9 for 64  
Macaulay (Yorkshire) ..... 7 for 23  
Parker (Gloucester) ..... 7 for 49  
Nicholls (Essex) ..... 6 for 26  
R. W. V. Robins (Gentlemen) ..... 5 for 26  
Jacques (Essex) ..... 5 for 33  
C. F. W. Allott (N.Z.) ..... 5 for 39  
Wellard (Somerset) ..... 5 for 39  
Verity (Players) ..... 5 for 41  
Hopwood (Lancashire) ..... 5 for 48  
Vose (Notts) ..... 5 for 49  
Mayer (Warwick) ..... 5 for 69  
\* wickets taken in both innings.

against Kent at Edgbaston. With Mayer in good form Kent were forced to relinquish the major points. Alas, the southern county must indeed await another year for their bid for the Championship.

Rain interfered with play at Swansea and Middlesex after scoring 361 runs must have been thankful for the extra point, as Glamorgan, with one wicket to fall, required only 11 runs to gain the five points for a first innings lead.

Magnificent bowling by Maurice Tate (8 for 31), was responsible for the dismissal of Northants for the low score of 84. Sussex had gained a lead of 120 runs with three wickets in hand when the innings was declared closed. At the close of play Northants were still 12 runs in arrears with six wickets outstanding. Tate captured the four wickets which fell to bring his "bag" for the match to 12 wickets for 68 runs!

The Oval, where batsmen indulge in glorious hitting, was the scene of a very low scoring game when Surrey entertained Worcestershire. Battling first the strong Surrey batmen were dismissed for 184 runs. Worcester, though bringing a ray of hope to their supporters, failed by seven runs to top this total.

Parker's Effort.  
Trent Bridge was crowded to over-flowing when Gloucestershire opened their innings in a vital match as regards the destiny of the Championship this year. The visitors were cheaply dismissed for 117, Vose claiming half the wickets for 49 runs. Parker made a great effort to gain an advantage for Gloucestershire but it proved unavailing and Notts secured a lead of eight runs to give them five points.

At Leicester, the home county defeated Hampshire by three wickets after declaring when 89 runs in arrears with half their wickets in hand. Hampshire ad-

vanced their lead to 222, for the loss of four wickets at which point they in turn declared their innings closed. Leicestershire lost seven wickets in their effort to score the necessary runs for victory.

#### Players Humbled.

The Gentlemen v. Players match at Lord's produced amazingly low scoring, only 418 runs being scored for 30 wickets, an average of under 14 runs per batsman. Battling first the Gentleman scored 131, Verity, the Yorkshire bowler, taking 6 wickets for 41 runs. With this low score against them the Players proved very disappointing, being dismissed for 88 runs, R. W. V. Robins, the Middlesex all-rounder, taking half the wickets for 20 runs.

This match dates back to 1866 since which year 226 matches have been played, the Gentlemen having won 63 and the Players 100. Sixty-two matches have been left drawn and one ended in a tie.

Full results as compiled by Reuter were as follows:

Yorkshire beat Essex by ten wickets at Leeds.

**Scores:**

Essex: 108 (Macaulay 7 for 24).

119 (Jacques 5 for 33).

Yorkshire: 109 (Nicholls 6 for 26).

119 for no wicket.

Warwickshire took first innings points from Kent at Edgbaston, Birmingham.

**Scores:**

Warwick: 422 (Croom 109).

Kent: 213 (Mayer 5 for 69).

Leicester: 131 (Nicholls 6 for 26).

112 for no wicket.

Glamorganshire drew with Middlesex at Swansea.

**Scores:**

Middlesex: 351.

Glamorgan: 341 for 9.

Sussex took first innings points from Northamptonshire at Brighton.

Surrey took first innings points from Northamptonshire at the Oval.

**Scores:**

Surrey: 154 and 116 for 2.

Worcester: 148.

Leicestershire beat Hampshire by three wickets at Leicester.

**Scores:**

Hampshire: 191 and 133 for 4 dec.

Leicester: 102 for 5 dec., and 224 for 7.

Notts took first innings points from Gloucestershire at Trent Bridge, Nottingham.

**Scores:**

Gloucester: 117 (Vose 5 for 49).

267 for 9.

Notts: 125 (Parker 7 for 40).

Lancashire beat Somersetshire by nine wickets at Taunton.

**Scores:**

Somerset: 116 (Sibbles 4 for 26).

Hopwood 5 for 48).

106 (Sibbles 5 for 38).

Lancashire: 180 (Wellard 5 for 33);

46 for one wicket.

FRIENDLIES.

The Gentlemen drew with the Players at Lord's.

**Scores:**

Gentlemen: 131 (Verity 5 for 41)

and 166.

Players: 88 (R. W. V. Robins 5 for 26).

33 for no wicket.

The New Zealanders beat Scotland by 235 runs at Glasgow.

New Zealand: 176 and 281 for 7 dec.

Scotland: 112 (C. F. W. Allott 5 for 39) and 110.

COUNTY LIST.

The following have scored centuries in the County Championship competition this season:

Holmes (Yorkshire v. Warwick) 250

Hendren (Middlesex v. Notts) 189

Hendren (Middlesex v. Warwick) 189

Hendren (Middlesex v. Sussex) 125

Hendren (Middlesex v. Gloucester) 117

FIRST CLASS COUNTY CHAMPIONSHIP TABLE TO DATE.

1st Inns. No. Poss.

P. W. L. W. L. Result Pts. Pts.

Yorkshire (8) ..... 16 8 1 3 0 4 240 161

Notts (4) ..... 16 8 1 2 0 0 240 146

Gloucestershire (2) ..... 17 7 3 5 2 1 270 130

Lancashire (1) ..... 18 6 3 6 0 2 1 255 122

Sussex (7) ..... 17 6 4 5 1 1 270 119

Kent (5) ..... 18 5 2 5 5 1 270 108

Derbyshire (6) ..... 17 4 3 7 1 2 255 106

Mid. (18) ..... 18 4 5 7 1 1 270 102

Essex (6) ..... 19 5 9 3 1 285 93

Worcestershire (10) ..... 18 4 6 4 3 1 270 93

Warwickshire (16) ..... 18 3 4 4 5 1 270 89

Leicestershire (12) ..... 19 2 1 4 8 1 270 88

Hampshire (18) ..... 18 2 0 3 4 3 270 89

Somersetshire (14) ..... 17 3 1 0 0 255 83

Glamorganshire (11) ..... 17 1 2 4 2 255 48

Northamptonshire (17) ..... 10 1 6 1 8 4 240 44

The figures in brackets were the positions occupied by the counties at the close of the 1930 season. The method of scoring this year is as follows—15 points for a win; 7½ points for a tie; 5 points for a win on the first innings and 8 points for a loss on first innings; 4 points for a tie on the first innings and 4 points for a no result.

Amusements, games, £20. (minimum.)

Travel and incidental expenses, £10.

"Clothes must come to at least £20 a year, and then there are the vacations to be got through."

"I should say that £250 a year is really the least that an undergraduate can live on, and even then he will have to be exceedingly careful how he spends his money."

Cambridge View.

The Cambridge undergraduate, who considered that £200 a year was the minimum allowance necessary, said: "Taking £200 as a standard figure, you have to deduct an undergraduate at Oxford, who was bound over for obtaining goods by means of worthless cheques."

A Daily Mail reporter asked an Oxford and a Cambridge undergraduate to draw up a budget of their expenses.

The Oxford undergraduate said:

"No scholarship will provide more

than about £200, and there is no doubt that it is very difficult to live at Oxford, and lead a normal life, on that amount."

The Least.

"Here is a rough estimate of the normal undergraduate's budget, if living in college, for a year."

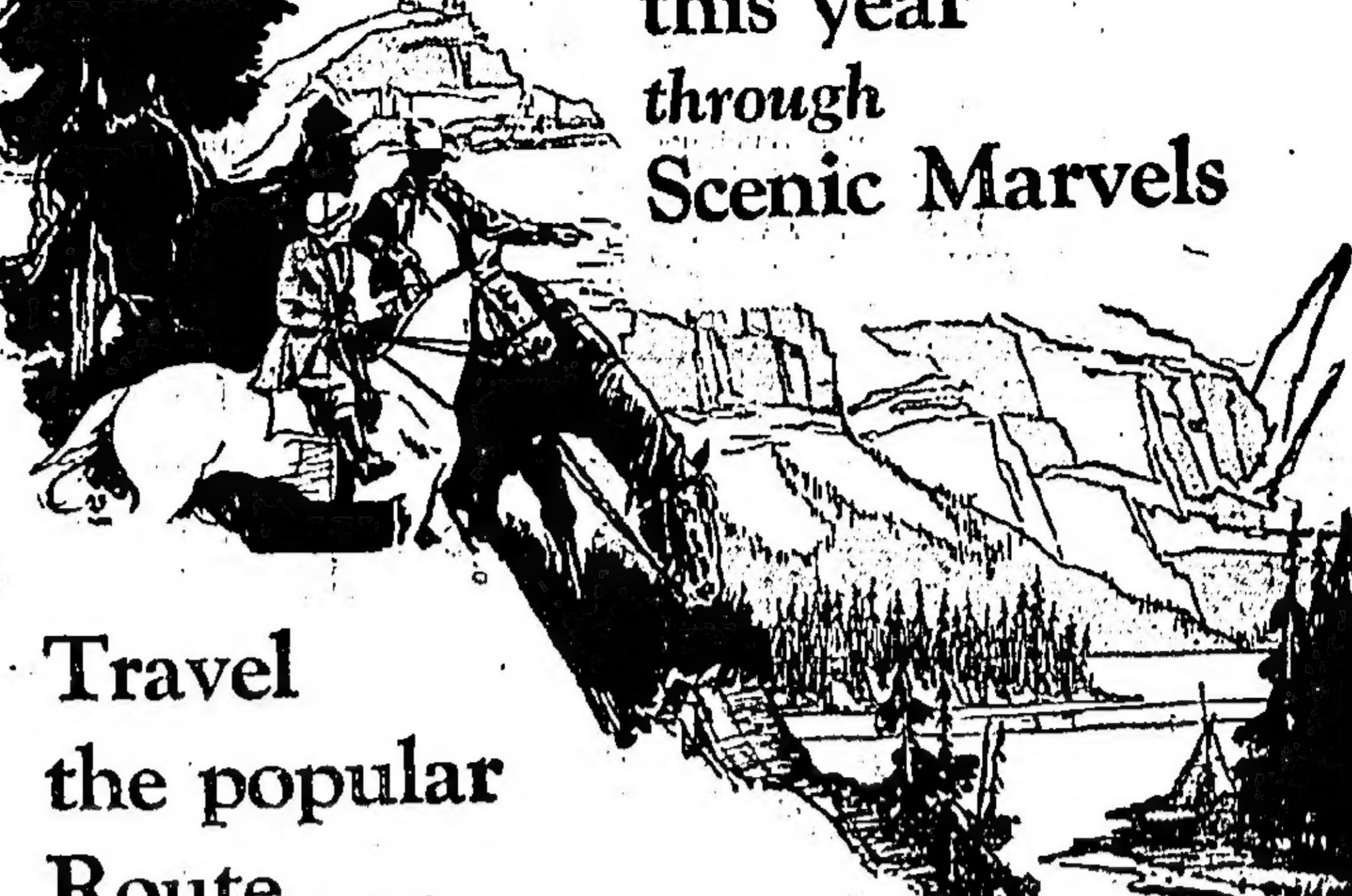
College fees, including meals and so on, £140.

Club subscription, bills, £20.

economise.

"On £400, without being extravagant, an undergraduate can manage comfortably."

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DX249—Ballad Concert Memories ..... Trocadero Cine Organ.  
MX9—Le Cygne—The Swan ..... Regal Salon Orch.  
G1082—Toselli—Serenade ..... Regal Salon Orch.  
9179—Handel—Largo ..... Squire's Octet.  
DX203—Memories of Strauss ..... Squire's Octet.  
9494—Liszt Rhapsodie No. 2 ..... Squire's Octet.

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## "WHO IS CONNIE GILCHRIST?"

Lord Coleridge—By

His Son.

### GOOD ANECDOTES.

No longer need be argued the identity of the judge who asked the memorable question, "Who is Connie Gilchrist?" and "Who is Conney Grinn?" It was Lord Chief Justice Coleridge, as declared by his son, the Hon. Gilbert Coleridge in a most entertaining volume, "Some and Sundry" (Constable, £1.) The famous "chief" of the eighties was not a frequenter of gaiety shows, and the questions may therefore be regarded as genuine examples of "judicial ignorance."

The book overflows with anecdotes of famous as well as insignificant people met with in a travelled lifetime. One more may be quoted of Lord Justice Coleridge. Brought up in a plough school, he probably, says the writer, never said "damm" in his life. But once when Lord Lansbury had made a most undesirable appointment of a judge, Mr. Justice A. L. Smith burst into his room with the news, conveyed in "a volley of riverside oaths and expletives." The Chief, with a twinkle, said: "My dear A. L., I don't swear myself, but for heaven's sake, please say that all over again for me."

George Washington Jokes.

In 1883 Mr. Coleridge accompanied his father to America, on an invitation of the New York State Bar Association, and one day convention turned on the personal strength of George Washington—how he was supposed to have thrown a dollar across the Potomac. Came the whimsical remark from Senator Evans that "a dollar went from Senator Evans that a dollar went further in those days than it does now." Subsequently Evans was twitted with making this explanation. "What if I did? Was he not strong enough to throw a sovereign across the Atlantic?"

Baron Pollock—"the last of the Barons"—had a rooted objection to arithmetical calculation, and if figures were involved in a case he was judging he usually sent it to an official referee for trial. One day, while he was inclined to do so on the bench, counsel happened to say, "I am afraid, my lord, that I shall not be able to call one of my witnesses, Mr. Smith, for, to the regret of my client, he has unfortunately gone to his account." The judge started up. "Account, did you say? In that case, don't you think the whole matter had better be sent to an official referee?" Oxford Associates.

Slightly, but effectively, the author sketches the characteristics of his Oxford associates, among whom were the future Sir Edward Grey and the Marquis Curzon. He endorses the judgment of others that the latter though generally regarded as haughty and aloof, was a much more lovable and kindly personality than most people suspected. The mighty, intellectual Benjamin Jowett, figured in an excellent story. A young girl of his acquaintance was anxious that he should officiate at her wedding. Approaching the subject with blushing and nervousness, she said, "I hardly like to ask you—it is a great favour, I know I'd rather you than anyone else." "Well," he asked, "what is it that you wish me to do?" "W-will you marry me?" she blurted out. "I am afraid my dear, it would never do," he replied, "for we should both be very unhappy."

The G.C.C. are extremely sorry their lawn bowls game was postponed yesterday.

The first step of the new Postmaster-General will be to reduce the postage rates in line with common sense.

The authorities are still thinking hard over the question of appointing a Price Fixing Commission for retail shops.

The whole Colony is delighted at the idea of ridding away \$20,000 on the Kwangtung floods relief fund the while the local community are labouring under excess taxation, always remembering that the Government paid not one cent to the Peasant fund.

The German girl, Clasy Ausson, taught by that best of all-masters, Tilden, is not severs of stroke, but very subtle, and relies on beautiful placing rather after the "Lenglen" style.—Sir F. Gordon Lowe.

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Exhaustion

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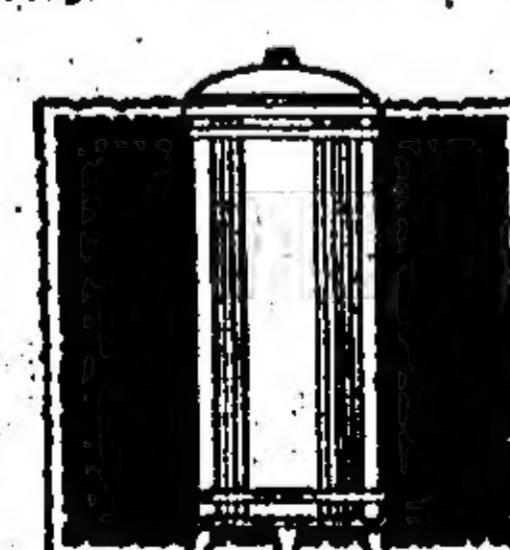
**PHOSFERINE HEALTH SALT**—the new Tonic Fruit Saline, supersedes all old-fashioned Salts—it tones as it cleanses. Proprietors: Phosferine (Ashon & Parsons) Ltd., La Belle Sauvage, London, Eng. Agents: W. R. LOXLEY & CO., Hong Kong, Telephone 2533.

### A REVOLUTIONARY DISCOVERY.

The Gas Industry now offers you *The New Thermal Storage Method* of heating water. This brings steaming hot water to every hot tap in your house, whenever you want it. And at a remarkably low cost. "At a remarkably low cost"—that is the special advantage of this new system. The hot water storage tank and the gas heater form one complete unit. The storage tank is four times larger than most tanks. It is not perfectly insulated that water once heated up loses hardly any heat. Therefore only a tiny plume of gas is needed to keep it steaming hot.

This new heater is automatic in action. There is not the slightest work to do. You light it and leave it to look after itself, safe and certainly day and night. It turns up the gas when water needs heating, and turns it down when the water is hot. You must learn more about this revolutionary discovery. Visit our showroom or write for further particulars.

**GAS**  
THE PREMIER FUEL  
FOR WATER HEATING



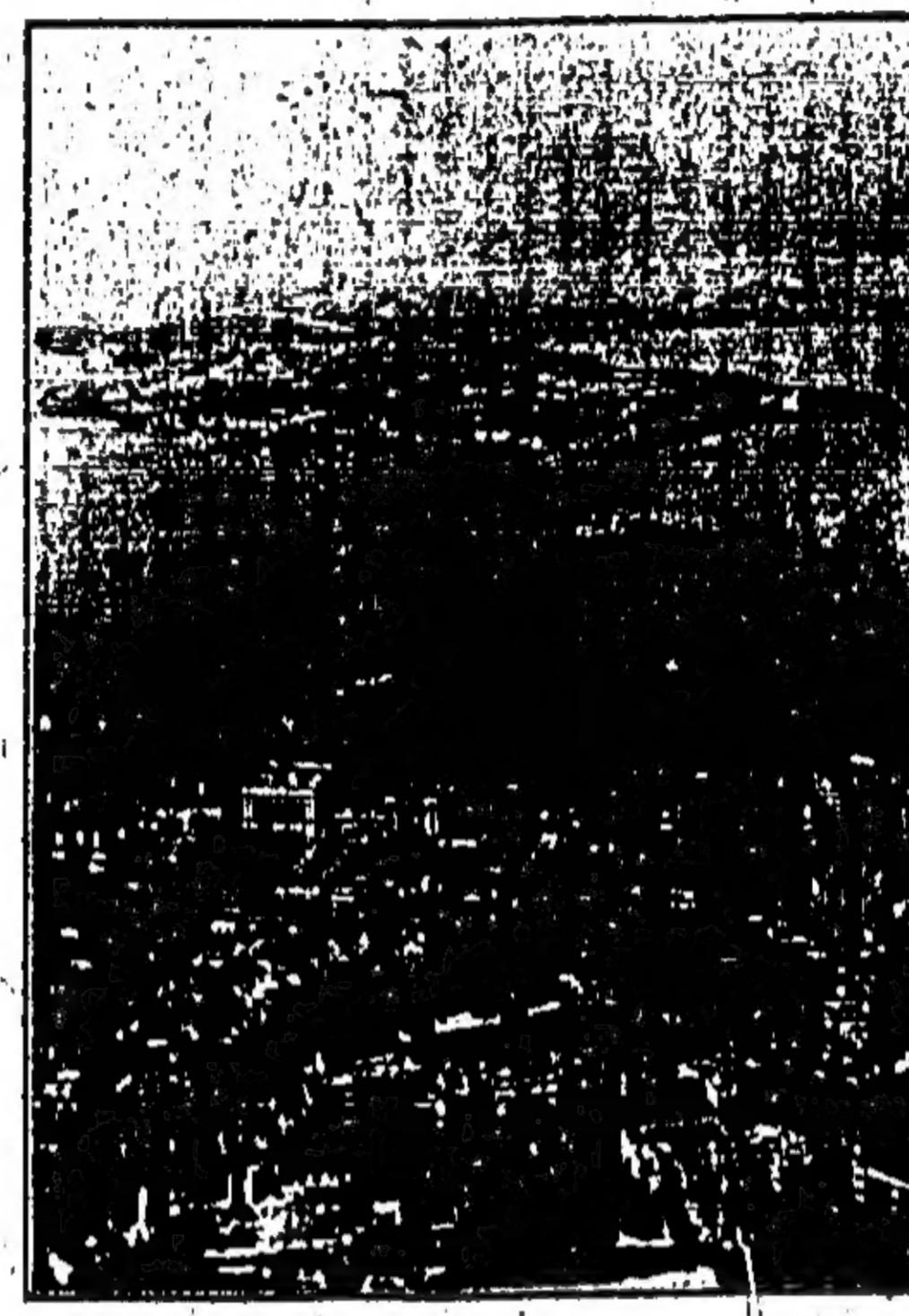
THE HONG KONG & CHINA GAS COMPANY, LTD.  
Offices & Works—West Point, Kowloon Works—Jordan Road.  
Central Showroom—Ice House Street (Near Star Ferry).  
Kowloon Showroom—246, Nathan Road (Corner of Jordan Road).  
Telephone 20000.



AN OLD LANDMARK.—One of the old links in the chain of schools run by the Government, the Victoria British School, Causeway Bay, which was founded in March, 1905, is to be closed down by Government at the end of the current year. See article in this issue.—(Photo, R. Fujisawa.)



LIGHT AND SHADE.—Some artistic effects can be obtained with the camera in our local streets, as will be seen from this pleasing study of light and shade.



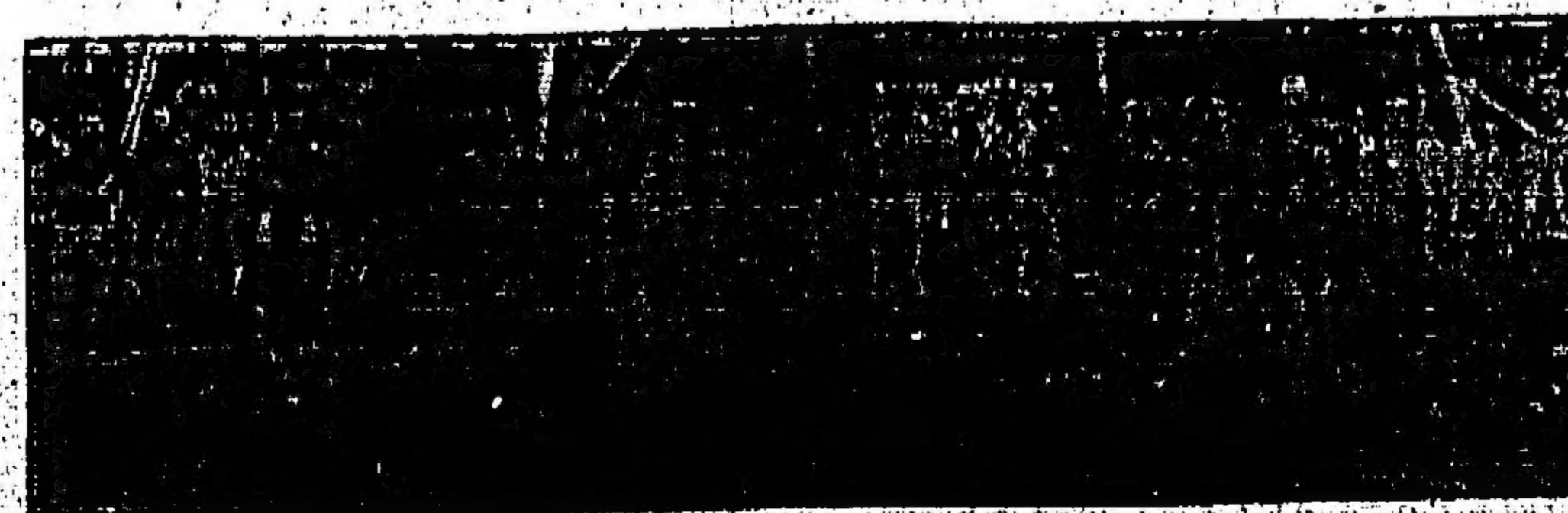
SEEN FROM ABOVE.—Not an aerial photograph of Hong Kong, but a snap taken from Lugard Road, The Peak, showing the Island and Mainland like a map.



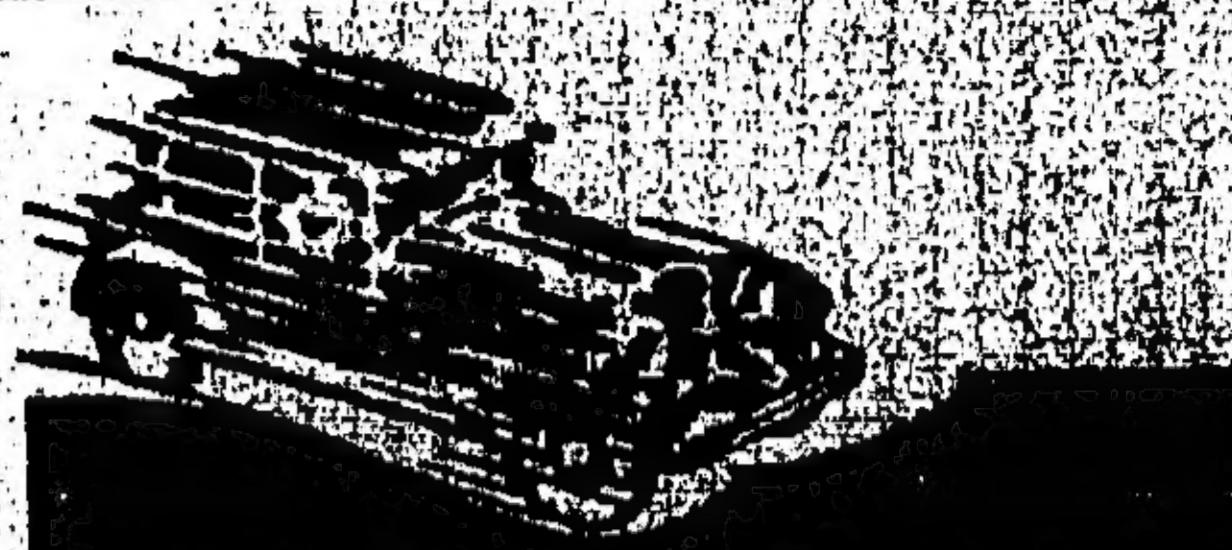
NEW PRAYER HOUSE.—The Zoroastrian Building situated at Leighton Hill Road which is to be used as a Prayer House for the Parsees will be opened to-day by Mr. D. K. Kharas, President of the Zoroastrian Charity Funds. Meherji, Leigh & Orange were the architects.



NAVAL INTERPORT FOOTBALL MATCH.—The teams of the British Royal Navy, Hong Kong, and the Chinese Navy, Canton, taken just before the match last Saturday. The Chinese Navy won a close encounter by two goals to one.—(Queen's Studio.)



FAREWELL MATCH.—The Chinese team to tour Java who played a farewell game with the Army last Sunday. The Chinese team by this odd route in ill-health.—(Queen's Studio.)



## Quiet nerves

amidst the up roar of  
the large city, in your  
business and social life  
will be afforded by

**Adalin-**  
Tablets

JOINT SERVICE OF  
**JAVA-CHINA-JAPAN LINE**

"NEDERLAND" ROYAL MAIL LINE  
OR  
"ROTTERDAM LLOYD" ROYAL MAIL LINE

As variety is the spice of a holiday sea, when sailing  
homeward bound.

Celebes—Bali—Java—Sumatra.

Sailings from Hong Kong Western tourist route  
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Fortnightly on TUESDAYS.

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Sailings from BATAVIA weekly on WEDNESDAYS via

Colombo—Port Said—Genoa—Southampton—Amsterdam

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First class fare from Hong Kong to Genoa \$100.15.0

First class fares from Hong Kong to Southampton, \$105.15.0

Supplement for conveyance from SOURABAYA to  
BATAVIA by K.P.M. £6.5.0; by rail £4.0.0.

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**JAVA-CHINA-JAPAN LINE**,  
Chater Road,  
York Building.

**THE CHINESE RESTAURANT, LTD.**  
OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus  
for the consideration of our patrons. These special menus  
are prepared by our expert chef:

### MENU.

1. Stewed Shark's Fins with Minced Crabs.
2. Filleted Prawn Balls with Ham.
3. Roasted Fat Dove.
4. Stewed Fresh Mushrooms and Yellow of Crabs.
5. Orange Jelly.
6. Steamed Mixed Rice in Fresh Lilyleaf.

PRICE :—\$2. per dinner per head.

1. Stewed Shark's Fins with Minced Crabs.
2. Filleted Prawn Balls with Ham.
3. Stewed Fresh Mushrooms and Yellow of Crabs.
4. Orange Jelly.
5. Steamed Mixed Rice in Fresh Lilyleaf.

PRICE :—\$1.50 per dinner per head.

### A LA CARTE.

Single dishes can be obtained at Prices on list.

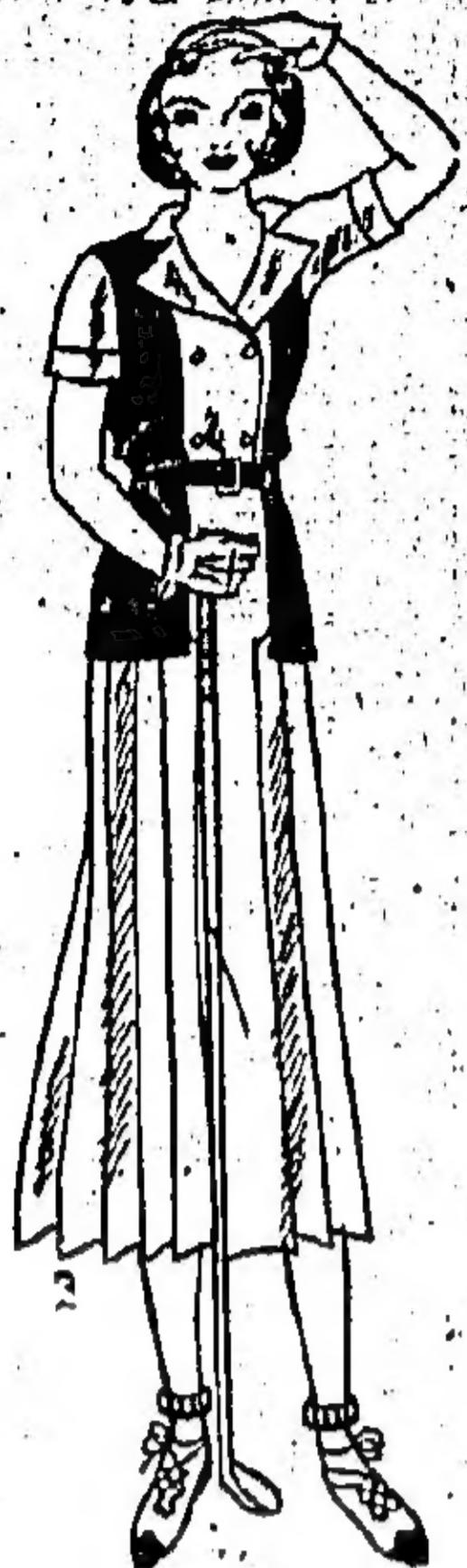
### ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special a la carte menu in English from which  
patrons can order other dishes also as moderately charged  
as the menu. One can choose to the individual taste, either  
chicken, duck, aburi, shark's fins, bird's nest, soup, boiled  
or fried garoupa, pigeons, as well as one hundred other  
delicacies too numerous to enumerate.

**THE CHINESE RESTAURANT, LTD.**  
26-Dee Veoir Road Central.  
Y. C. YUM (Manager).

# The WOMAN'S Page



## HOW MUST WE WALK?

Now that the longer skirts are definitely back in favour, and are being adopted by the majority of women, it will be interesting to see what the effect will be on our general deportment. Will a return to the prim ways of our Victorian sisters be the result?

It seems to be impossible to expect that the wearers of long skirts can enjoy the same freedom of movement which has been ours. Since the advent of the knee-length skirt the modern girl has been in the habit of sprawling back on settees, perching on the arms of chairs, sitting on the table and swinging her legs, but she will surely have to modify her behaviour now and adopt habits more in keeping with her long, "lady-like" gowns.

And regarding the walk of the modern girl, the free swinging-from-the-hips style which to my mind is very much more attractive than the ultra-dainty mincing form of promenade favoured by the gentle ladies of Victorian times, will this too, have to go in honour of long skirts?

It is impossible to imagine the wearer of the ankle-length skirt, particularly if it is of the uneven hem and dipping point variety, walking along with the same swinging stride which looks so well on the golf links!

And yet it is impossible to adapt one's walk to suit every occasion, so what are we to do? One wonders if the revival of long skirts will have far-reaching results in that there will be a return to the mincing gait of the '90's.

Gummed labels will stick firmly to glass if the jar or bottle is first rubbed with a raw onion.

**MRS. BETEN.**  
The Peninsula Hotel Hairdresser  
Specialising in  
Permanent Waving, Hair Dyeing,  
Finger Waving, Marcelling,  
Hair Cutting, Scalp Treatment,  
Dandruff Treatment, Electrical  
Massage, Men's and Women's  
Beautifying, Hair Remodeling,  
Rejuvenating, Massages, Eye  
Brow Pluck, Shampooing,  
Facials, Acne (Pimple) Treatment.  
Manicuring for Ladies &  
Gentlemen.  
Tel. 58089. Room 34.

**The Felix Hat Shop.**  
YORK BUILDING, CHATER ROAD.

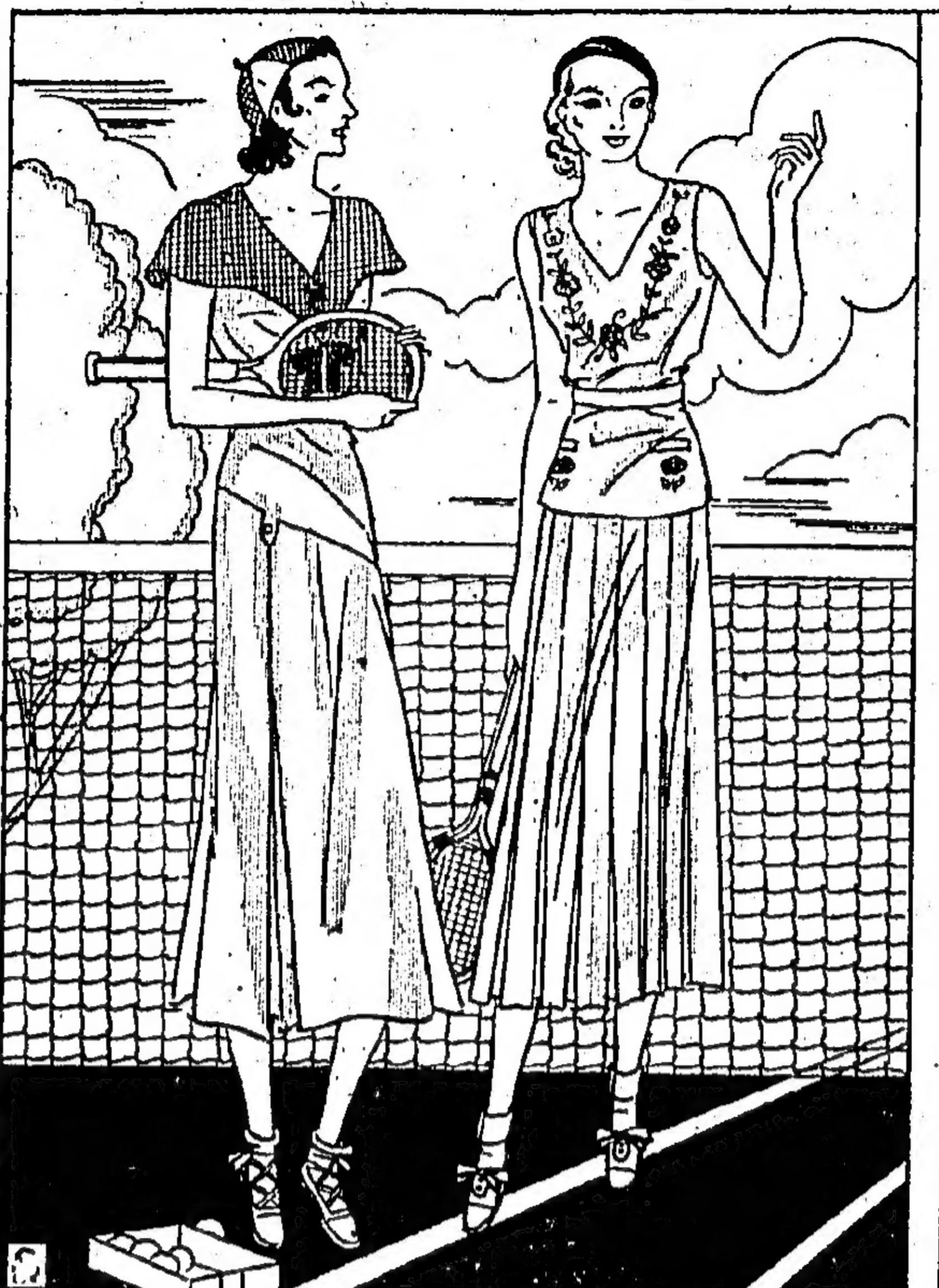
**GREAT BARGAINS.**  
HATS FROM \$9.00.  
NOVELTY FROCKS FROM \$12.00.  
GEORGETTE, &c., EVENING GOWNS \$75.00.

**THE JADE TREE LTD.**  
For PEKING RUGS  
AND  
CARPETS.  
  
STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN  
LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST  
MODERN DRESSES, AND MEN'S DRESSING GOWNS.  
  
ALSO  
COSTUME JEWELLERY  
Peninsula Hotel Arcade.  
Tel. 58081.



HONG KONG'S LEADING BEAUTY SPECIALIST  
**MONSIEUR LOUIS**  
King's Theatre Bldg., 4th Flr.  
Tel. 57411.

## DRESS THE PART.



Of course you will want to look your best when winning a love seat! These enchanting sport frocks provide ample flares and pleats for freedom, and feature the snug fit effect over the hips of the skirt.

## BEAUTY HINT.

In hot weather, when the skin naturally becomes rather greasy, beauty specialists advise the liquid kind of powder. It is the more practical to use, because fewer applications are required than is the case with loose powder. Some experts consider that one application of the liquid powder will last all day, but if this is found insufficient a little of the liquid powder can be easily carried in a small perfume-phial in the handbag.

This powder, like others, can be obtained in several shades so that all complexions can be suited—a fact that comparatively few women seem to know.

**CLEAN MEAT SAFES.**  
Meat safes and refrigerators should be cleaned inside at least once a week with a cloth soaked in a permanganate of potash solution. A few grains will be sufficient so that the water is a rosy colour and the solution not too strong. Dry the safe thoroughly.

**ALEXANDER'S INSTITUT DE BEAUTE**

PHONE 25169.

**ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING.** It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of hairdressers who can do permanent, frizzing, and kinking. But large, soft and natural waves are Art Concentrations Artistic work by European Expert, Mr. Alexander.

CHARGE MODERATE.  
VISIT WILL CONVINCE YOU.  
All kinds of Theatrical and Half-work done also Wigs for Sale and on Hire.

## A NOURISHING JELLY.

Ingredients: Half-pint of syrup from any tinned fruit; sugar to taste; one teaspoonful ground ginger; two ounces candied peel; a few drops cochinchinal; half-ounce gelatine; two egg-whites.

Heat the syrup gently; add sugar if required and the ginger. Shred the candied peel very finely, and mix this in. Stir in the cochinchinal; and the gelatine and stir over the fire until this has dissolved. Allow the mixture to cool but not to set, and turn it into the dish in which it is to be served. Beat the egg-whites to a very stiff froth and fold in lightly. Leave to set. Serve with ground ginger.

## SOFT AND VELVETY HANDS.

The secret of keeping the hands smooth and velvety lies in using the right soaps for washing them and taking care to dry them thoroughly. Use a super-fatted soap of reputable make. Strong soda water or very hot water should be avoided. To be sure that the hands are properly dry keep a box of oatmeal nearby and dip them in the powder after drying with a towel. This will ensure thorough dryness and prevent chapping. Before going to bed rub the hands thoroughly with glycerine and rose water, or a recommended preparation containing glycerine for softening the hands.



## BRIEF HINTS.

Hand-knitted articles should, before being joined together, have the pieces pinned out on the ironing board to the proper measurements before being pressed. This ensures that the work is not stretched in the wrong direction when ironed under a damp cloth, see that the knitting is dry before removing the pins.



Opp. Star Theatre,  
Kowloon.  
Tel. 59814.



## BRILLIANCE IN TOE-NAILS.

Since the opening of the London season women, stockingers and wearing their toe-nails painted to match their sandals and dresses, have been noticed on the floors of some of the leading public ball-rooms.

The vogue of the printed toe-nail has arrived at last, and since the wearers do not intend such brilliancy to be lost to view they have conveniently discarded their thin gauze stockings.

The legs, however, have to be specially treated in order to show up the rows of coloured nails to best advantage. They are usually treated with white paint, which is rubbed into the flesh until it has an attractive, solid substance.

Shops are showing rows of special-made sandals that will tone with the nails. They are light and pretty, and two great favourites are mother-of-pearl and pale blue.

The artist who paints toe-nails in a notable beauty shop in Bond Street said to a Daily Express representative:—

"We have painted an increasing number of toe-nails to match dancing sandals during the last week or two, since a pretty woman was seen dancing across a club ballroom floor with them and they were admired by her many friends.

Scarlet nails really look quite fetching when worn with pale blue sandals and light dress.

The plain painted nails cost five shillings, and each coating needs renewing once a fortnight.

Shantung of natural shade or white will keep its colour and be more easily laundered if a few drops of vinegar are added to the water in which it is washed.

## THE LATEST STRAW HATS FROM MANILA

in all the most modern designs

## and DRESSMAKING OF A HIGH QUALITY.

## at VANITY FAIR

Tel. 24035.

17, Ice House St.

REMOVAL  
SALE

Ladies' Hats ..... from \$2.00

Washing Dresses .. \$5.00

Bathing Costumes .. \$6.00

HAND BAGS &amp; FLOWERS

30% DISCOUNT.

COMMENCING  
TO-MORROWGREAT  
SHOE SALE

OF

LADIES' and KIDDIES'  
FOOTWEAR

## ALL SIZES TO CLEAR.

## LANE, CRAWFORD, LTD.

LADIES' DEPARTMENT



## SEE QUEEN'S THEATRE HEAR

TO-DAY TO WEDNESDAY

Here Comes



You'll say it's the  
FUNNIEST  
PICTURE  
EVER MADE!

with this grand cast:

CHARLOTTE GREENWOOD  
REGINALD DENNY  
CLIFF EDWARDS

**MOVIELAND**  
FEATURES  
FOR  
THE WEEK

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 and 9.20.

To-day to Wednesday: — "Parlour, Bedroom and Bath" the Broadway laugh hit is here now as a film hailed as Buster Keaton's funniest! With Charlotte Greenwood, Reginald Denny, Cliff Edwards.

Thursday to Saturday: — "The Easiest Way" the heart drama that has won the soul of a woman who has sinned, with Constance Bennett, Adolph Menjou, Robert Montgomery, Anita Page and Marjorie Rambeau.

HEAR TOM WARING SING  
with  
"Parlour, Bedroom & Bath"

"PARLOUR, BEDROOM AND  
BATH" UPROARIOUS FARCE."

"Parlour, Bedroom and Bath," which had audiences roaring when it was presented at the Republique Theatre in New York as the most hilarious farce comedy in the history of the stage, now comes to the talking screen as a vehicle for the inimitable Buster Keaton.

Here is a role that fits the straight-faced comedian perfectly. He depicts a shy and reflectif bachelorette who through no efforts of his own achieves the reputation of a "great lover." In a desperate attempt to uphold this reputation, he becomes involved in an uproarious series of amorous affairs which are brought to a swift conclusion when the jealous husband appears on the scene with a gun.

Keaton's antics start the laughs rolling and they are kept rolling by the rest of the imposing cast, which includes the lanky Charlotte Greenwood, who scored on the stage in the original role; Reginald Denny, Cliff Edwards, Dorothy Charyl, Joan Peers, Sally Eilers, Natalie Moorhead, Edward Brophy, Walter Merrill and Midney Bracy, scintillating

dialogue by Richard Schayer and Robert E. Hopkins gives the scenes their finishing touch.

Among the high spots of the farce are the episode in which Keaton is discovered in the arms of Miss Moorhead by his other sweethearts; the comedy of errors by which he finds himself with the wife of a jealous husband in a hotel room; the chase and shooting mad which follow, the smashup in which Denny runs Keaton down in an auto; the exciting wreck which follows upon the attempt of Keaton and Miss Peers to outrage a locomotive.

A tremendous funny scene is that in which Miss Greenwood teaches the naive Buster to make love. She of the long legs starts working on Buster, who is not so full, and when she is through Buster sets out to kiss every girl who enters the room. Later Miss Greenwood plays "dead" and Buster goes through some mad contortions in his attempt to hide the body.

A wild scramble through a hotel follows with most of M-G-M's comedy talent participating. The best thing about the picture is that everyone in it seems to be having the time of his or her life.

## Coming Feature Attractions

**THE PRODIGAL** — The Metropolitan Opera Star, "Lawrence Tibbett," as a singing tramp. With Ukelele Ike, Esther Ralston and Roland Young.

**DISRAELI** — Accredited the best picture of its year. Starring the greatest actor of the day, George Arliss.

**CIMARRON** — Edna Ferber's colossal epic. Starring Richard Dix.

**DANCE, FOOLS, DANCE** — Joan Crawford's new wonder picture that is more alluring than "Dancing Daughters."

**PARDON US** — Stan Laurel and Oliver Hardy's first full length comedy.

**SINS OF THE CHILDREN** — The story of real people and real occurrences with Leila Hyams, Robert Montgomery.

**REACHING FOR THE MOON** — Douglas Fairbanks' latest, with Bobo Daniels.

**HOLD EVERYTHING** — Another laughable Winnie Lightner comedy.

## FASHION TALK

## "THE EASIEST WAY" TALKIE DRAMA OF GREAT APPEAL

Constance Bennett, blonde and blue-eyed daughter of great actor father, Richard Bennett, carries the Bennett name one step higher in the realm of art, with her splendidly executed work in "The Easiest Way," a talking picture version of the sensational Eugene Walter play, which is coming at the Queen's Theatre on Thursday.

"The Easiest Way" was carefully prepared for the cinema medium by Edith Ellis, with Jack Conway doing an excellent job of direction.

Mrs. Bennett's "Laura" is a very believable, beautifully etched character. She makes completely absorbing this girl's struggle against poverty, her temptations, her love, and her fight for happiness.

She has in support two extremely fine players, Adolph Menjou as the suave, but very human, "Brockton"; and Robert Montgomery as the newspaper man, "Madison," who becomes the real love of her life.

Menjou can always be counted upon to give an accurate performance, unencumbered by cheap acting tricks. He makes "Brockton" very debonair and very modern. There is no touch of the obvious "villian" to the character. He is to be found, as Menjou plays him, in scores of business offices and clubs in every big city.

Montgomery, the fastest rising young leading man of the business, is a splendid "Madison." Particularly poignant is the scene in which Menjou tells him the truth about Laura.

Anita Page, sister of "Laura," repeats as "Peg" her triumphs of "Our Blushing Brides." Clark Gable of "The Last Mile" is excellent as Anita's husband, Clara Blandick and J. Farrell Macdonald are more than adequate as "Mr. and Mrs. Murdock," respectively, and Marjorie Rambeau is splendid as "Elsie."

## UNIQUE CAMERA EFFECT IN "HORSEFLESH."

A "flying camera" and the biggest gambling hall set ever constructed combined for a unique effect in the filming of HORSEFLESH, Metro-Goldwyn-Mayer's new drama of the turf.

In the huge gambling hall, are seen every sort of game, from roulette, to black jack, in play. Instead of the camera taking in details, table by table, it was placed on a rigging and swung over the several hundred players in the set, thus sweeping every detail of the place at a glance.

Studio technicians say that never before was so much detail filmed in so short a footage.

## DON'T FAIL TO SEE THE

## CHARLIE CHASE

COMEDY

"The Pip from Pittsburgh"

with

"The Easiest Way"

PAJAMAS AND NEGLIGEES  
DIVIDE HONOURS IN  
"PARLOUR, BEDROOM AND  
BATH" SCENES.

Where could one find more suitable settings for the display of intimate at-home negligees and pajamas than in parlour, bedroom and bath?

Taking advantage of these settings, the feminine players in Buster Keaton's latest comedy, "Parlour, Bedroom and Bath" display a veritable fashion show of this type of costume.

Headed by Charlotte Greenwood, elongated comedienne, the girls cavort in carefree abandon in various styles of intimate lounging attire.

Sally Eilers looks boyish in a pair of navy-blue silk pajamas which approximate what is worn by the boys in the navy by means of its white bands outlining collar, tie and sleeves.

Joan Peers reveals a picture of youthful loveliness in a silk and lace negligee enriched with ribbon decorations.

Dorothy Christy illustrates the beauty of lace and velvet combined, in pajama style but disguised by widely-flared trousers so that it resembles a long skirt.

The various styles indicate the wide variety in lounging wear, certain patterns typifying the manly trend by means of simple materials and square lines and others by means of lace and chiffon creating an alluring feminine charm.

The popularity of the pajama costume is believed to have originated in Hollywood, where film-players have taken to wearing trousers during rehearsals both for comfort and to save wear and tear on the expensive clothes worn in productions.

## LAVISH MODERNISTIC SETS CREATED FOR "EASIEST WAY."

The last word in modernistic interiors was provided for the lavish sets of "The Easiest Way," the new Constance Bennett Metro-Goldwyn-Mayer picture which will open on Thursday at the Queen's Theatre.

A majority of the action, excepting a series of love scenes staged in the Yosemite Valley, takes place in the pent-house of "Brockton," wealthy owner of an advertising agency. The part is played by Adolph Menjou.

The Brockton pent-house allowed Art Director Cedric Gibbons to exploit the modernistic in settings to the limit. A special effect was the making of one side wall of the pent-house one hundred per cent. window, from top to bottom.

THURSDAY TO SATURDAY



**Everybody Talks in  
"THE DONOVAN AFFAIR"**  
THE MYSTERY DRAMA WITH A THOUSAND TWISTS

TO-DAY ONLY  
At 2.30, 5.10, 7.15 & 9.20 p.m.

**"PLUNDER"**  
*The Celebrated Aldwych Farce by Ben Travers*



With Added Attractions  
GAUMONT'S BRITISH SOUND NEWS  
PETE MANDELL'S JAZZ MUSIC

Starring  
Ralph Lynn &  
Tom Walls

ANOTHER BRITISH PRODUCTION  
FOR NEXT WEEK-END.

A PICTURE SECURED AT GREAT EXPENSE.

**LORD RICHARD  
IN THE PANTRY**  
*A Twickenham Film Studios Production*



Distributed by  
WARNER BROS.  
PICTURES LTD.

ADDED ATTRACTIONS—  
"GAUMONT MIRROR," showing some rare news and  
"GYPSY LAND," with foreign music & songs.

IF YOU HAVEN'T SEEN  
"PLUNDER"

Enough has been said of "Plunder." Judging by the packed houses on all shows of the past three days, we dare say that our theatre has been patronised by at least 80 per cent. of the British community of this colony. We therefore, take it as granted that you are the ones who has already seen it, or at least has heard a lot about it. Then why should we bother to tell of more?

To tell you more of the greatness of British Films, we take this moment as the right time to publish more of the other production which is just as good as the one which is having its final showing to-day. It is "Lord Richard In The Pantry," which is coming to this theatre the next week-end.

Milord, who is "one of the whitest men I know!" if protracted washing means anything, strikes a heap of trouble as the result of his frenzied finance.

In the excitement of searching for certain mislaid valuable documents, Lord Richard, "acted by Richard Cooper, the comedian who has stormed London with laughter lately, forgets to don his garments, but fortunately he possesses a butler of no small standing, who successfully screens his scantiness from curious feminine eyes. Added to his misfortunes are the fluttering

heart, and a need for a guiding hand homewards, whenever he illness, ahd.

As chairman of a company interested in the development of a new seaside resort he has presumably issued a prospectus visualising a future super Brighton, but actually this dream of dreams develops into nothing but marsh, so a wash out would be an exceedingly apt description of both chairman, company and assets.

To escape angry shareholders he seeks disguise, and after adding side face ornaments, and getting into a suit such as could only be bought in Petticoat Lane, he successfully applies for a position as a butler.

If he handles the situation as only an amateur could, and incidentally falls for female servants, burly hooligans, sparkling jewels and deals magnificently with the combination offer from the lady.

At the fall of the curtain, he tells the girl to make an impression on his pillow, so that's all right, and with the aid of flat irons the party has been well cared for, so an impression can be expected there in due course, so that's all right.

What an admirable Lord Richard!

What an admirable show! Can you beat that?

**CENTRAL  
SEE THEATRE HEAR**

**FOX**

**Once a Sinner**  
with  
**DOROTHY MACKAILL**

JOEL McCREA  
JOHN HOLLIDAY  
C. HENRY GORDON

Can a woman share her husband's future without making him a sharer in her past? Today's story of love and the marriage game. An answer to the eternal question.

Directed by  
Guthrie  
McCLINTIC  
Fox Movietone  
Production

THIS IS TO START ITS ENGAGEMENT ON THURSDAY.

ANOTHER REAL BIG PICTURE YOU SHOULDN'T MISS

Indians Reveal Real Wild Life For First Time

"The Silent Enemy" Filmed in Homeland of Red-Man Braves; Great Romantic Drama.

There have been pictures galore giving the white man's version of Indian life, but "The Silent Enemy," due at the Central Theatre is the first and only of its kind to show the Indian as a human, just as he lived, worshipped, struggled against tremendous odds, made love and wrung a living from primitive nature.

As a living record of a dying race, "The Silent Enemy" is hailed as a great epic motion picture. And, more than that, it is a thrilling picture of nature, wild animals and wild people, in their native haunts. It is comparable only to such great films as "Chang" and "Graz." And yet like "The Four Feathers," it has a romantic story, acted by the Indians themselves.

descendants of American chieftains, which is as exciting as any studio-made motion picture could be.

Thousands of hunger-maddened caribou in their great migration over the barren lands of Northern Ontario; a nerve-thrilling fight between mountain lion and bear; a horde of timber wolves attacking a majestic moose in the great Temagami Forest, are only a few of the natural thrills captured by William D. Burden and William C. Chanler during their two-year trek into the North.

Many of the Indians who take part in the picture are living to-day the same kind of life, fighting the same battle against hunger with the same primitive weapons their ancestors used centuries ago. With

one or two exceptions, none of them had ever seen a moving picture camera before Burden and Chanler inspired them to make this great story of reality, "The Silent Enemy" is the ever present menace of hunger, the constant companion of the nomadic Ojibways. A lovely Indian girl is the heroine and the story is her fight to win the man she loves over the forces of starvation and superstition.

"The Silent Enemy" has been hailed as a tremendous achievement by the New York reviewers and by scientists and students of Indian life everywhere. It is an intense, human drama, in the strangest environment, surrounded by the most curious circumstances ever conceived.

DOROTHY REVIER AND MATT MOORE PLAY LEADS IN  
"CALL OF THE WEST."

An interesting and colourful story with a strong romantic appeal will be screened at the Central Theatre commencing from tomorrow. It is "Call of the West," a Columbia all-talking production with Dorothy Revier and Matt Moore in the leading roles.

Violet La Tour, New York musical comedy favourite temporarily loses her looks through illness. She is sent out on the road by her manager. In Sagebrush, Texas, she is left stranded and ill. She is befriended by Lon Dixon, a good-looking cowboy, who persuades his mother to nurse her back to health.

Violet, temporarily forgotten, broadway and married Lon. Through a misunderstanding, she and her cowboy husband are parted and she returns to New York. How she is brought to the realisation that she can never be happy with the old artificial life supplies the rest of the action for the story.

SHE IS—THAT GOOD.

Ever hear of an actress so good that she spoils scenes?

That, paradoxically enough, applies to Claudette Colbert, who, while making a dramatic scene for "Honour Among Lovers," Paramount talking picture which is coming to the Central Theatre very soon, cried so perfectly, so frequently and so abundantly that the movie's perfect substitute for mascara ran from starry eyes right down ivory white cheeks in black streaks.

Black streaks on a performer's face not registering in the cameras as anything but black streaks, production had to be halted temporarily and new make-up applied.

After this happened twice and Claudette did so well by her lacrimal ducts, Dorothy Arzner, director of the picture, begged her to be a little less emotional, which, for Claudette, meant less than restraint.



DARING — DIFFERENT  
AMAZINGLY REAL!

Two years of fighting  
courage beyond civilization  
created this wild,  
primal romance!

**THE  
SILENT  
ENEMY**  
*A Paramount Picture*

Filmed in the GREAT UNKNOWN—Ontario's trackless wilds! Primitive man fighting fierce nature. Savage beasts at their wildest. A wonder-spectacle you'll see once in a life-time!

YOU'LL HAVE  
SOMETHING TO  
TALK ABOUT  
AFTER YOU'VE  
SEEN IT!

IT'S COMING  
SOON!



CLAUDETTE  
COLBERT  
FREDRIC  
MARCH  
"Honor  
Among Lovers"  
With CHARLIE  
RUGGLES  
and GINGER  
ROGERS  
Directed by DOROTHY  
ARZNER  
a Paramount Picture  
screendom's outstanding  
woman director.

SUNDAY, JULY 19, 1931.

THE HONG KONG SUNDAY HERALD.

## COMING

HAROLD LOYD  
in  
"FEET FIRST"



## COMING

"WHAT MEN WANT"  
WITH  
BEN LYON,  
PAULINE STARKE  
& BARBARA KENT

NOTED MODISTES UNITE FOR  
UNIQUE MOVIETONE.

Three Of Hollywood's Best  
Design Costumes For  
"JUST IMAGINE."

Three of the greatest costume designers and modistes in America collaborated on the important problem of dressing the spectacular

seen joined Fox Films as head designer.

Miss Tree was born in Bristol, England, in 1899. She was educated by private tutors at home and in France. After some years of experience as a stage and motion picture actress, painter, artist and designer for the Casino de Paris, Folies Bergere and other famous European theatres, she came to America. In New York she joined a costume firm. After six more trips abroad to devise creations for the Dolly sisters, she returned and staged the musical numbers.

Follies of 1929," "Married in Hollywood" and "Just Imagine." For the last she created the exotic Martian costumes.

"Just Imagine," which opens at the Majestic Theatre to-day, is the second great DeSylva, Brown and Henderson film musical comedy, their first having been the popular "Sunny Side Up." The cast includes El Brendel, Maureen O'Sullivan, John Garrick, Marjorie White and Frank Albertson. David Butler directed and Seymour Felix staged the musical numbers.

"MONTE CARLO" GAY-TIME  
ROMANCE WITH MELODIES.

Entertainment of the very richest, gayest type is promised for audiences at the Majestic Theatre in the coming week.

For Ernst Lubitsch's far-famed

"Monte Carlo" is coming to town. "Monte Carlo" is the story of the fads and foibles of the wealthy members of royalty who spend much of their time at the gambling tables of Monte Carlo's famous casino.

Jeanette MacDonald, who was

the romantic feminine lead in "The Love Parade" and in "Let's Go Native," is here seen and heard as

the sweet-soul Countess who loses heavily at roulette and decides that her only hope is a marriage with the affluent Claud Allister, a

vacuum-brained Prince of her acquaintance.

Allister is all for the match too, until Jack Buchanan, a

gloriously amorous Count enters the scene. Buchanan loves Jeanette

the moment he sets eyes on her, but somehow he cannot effect a meeting with her. And so he bribes her

personal hair-dresser to leave his job. Jack takes the place of the

domestic minion and handles the

shears and curling iron so well that

Jeanette finds him indispensable.

Comes the time for Jeanette to

allow Allister to propose to her

successfully. Jack must do something to prevent the match. In

order to clear his mind he seizes

Jeanette and kisses her warmly.

She likes it. But he is only the

hair-dresser to her. In the happy

conclusion, however, Jack makes his

true identity count for something.

The settings for this picture are

done in the grand manner reminiscent of "The Love Parade." Miss

MacDonald has 15 changes of costume, some of them, we are told,

right before your eyes. There is an

abundance of original and pleasing

melodies sung by Buchanan, Allister, Miss MacDonald and others.

Lubitsch was the director of "The

Love Parade." Buchanan is the idol

of the British musical stage.

COMPOSERS CONFIDENT OF  
FILM MUSIC FUTURE.

"Just Imagine" Producers Able To  
Speak With Real Authority.

"The future of music in pictures is certain, despite the gloomy prophecies of some disgruntled producers."

DeSylva, Brown and Henderson, whose second impressive production for Fox Movietone, "Just Imagine," a previous acclaimed success, booked by the Majestic Theatre for to-day, are the sponsors for this statement. These young men speak with authority.

They have had nine big successful Broadway musical productions; three George White's "Scandals," "Manhattan Mary," "Good News," "Three Cheers," "Hold Everything," "Follow Thru" and "Flying High"; the latter now the reigning New York success.

They also wrote and produced "Sunny Side Up," the brilliant Fox Movietone musical hit which was one of the most popular pictures shown last year.

"The real trouble with music in pictures," say these unusual young men, "has been that most of those who attempted to combine the two knew little about musical productions."

"Successful makers of Broadway musicals are surprisingly few.

"It is ridiculous to expect the average movie director to compete with men who have made a life work of staging Broadway musicals. On the other hand, few who are skilled in staging musicals know anything about the art of motion pictures."

"We have solved the problem successfully by getting a wonderful director, David Butler, and combining our knowledge of musical productions with his skill, picture sense and experience."

"Musical pictures will be successful only insofar as intelligent direction and staging are combined with talented performers. In 'Sunny Side Up,' we had two great movie stars, Charles Farrell and Janet Gaynor. Neither had sung publicly before, yet both did admirably."

"In 'Just Imagine,' we have beautiful Maureen O'Sullivan. We discovered she had a lovely natural voice and was easy to train. John Garrick is a handsome young man with a good voice and musical experience. El Brendel and Marjorie White are, of course, well established veterans."

## NEXT CHANGE

SHE WINS THE  
MAN WHO BREAKS  
THE BANK AT  
MONTE CARLO!

LAUGH! AND LAUGH AGAIN,  
AS ONLY LUBITSCH'S SLY  
HUMOR CAN MAKE  
YOU LAUGH.



## COMING!

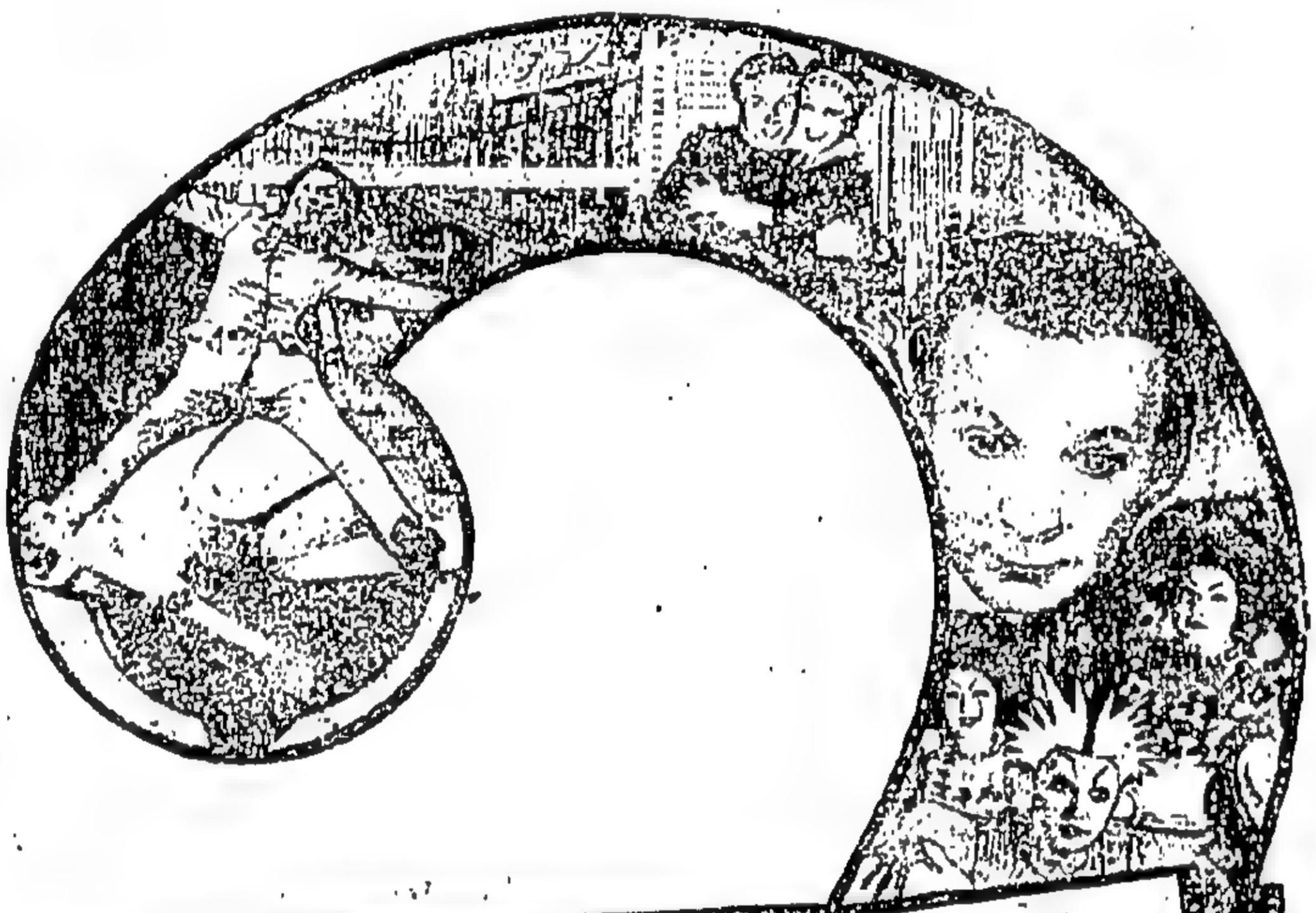


Movietone Romance with  
Charles FARRELL  
Maureen O'SULLIVAN  
H. B. WARNER

A new comedy of errors. She thought he was a real prince. He thought she was a make-believe princess. Love unlocks the castle door.

FOX PICTURE

## TO-DAY TO WEDNESDAY



Stretch Your Imagination...  
To the limit...then multiply it by ten...And  
you will have only a faint idea of the  
endless wonders brought to you in this  
Fox Movietone Picture of Miracles by  
DeSylva, Brown and Henderson.

Never before such a continuous bombardment of laughs  
...dazzling, baffling mirthquake penetrating the heavens  
...of joy...positively the only thing now under the sun...  
The Most Amazing Entertainment of All Time

'JUST IMAGINE'

Now as tomorrow...thrilling as Niagara...romantic as  
a maiden's first kiss...speedy as a hurricane...tuneful,  
intriguing...the very soul and heart of youth...with

EL BRENDEL  
JOHN GARRICK MAUREEN O'SULLIVAN MARJORIE WHITE FRANK ALBERTSON  
Directed by DAVID BUTLER

WHAT THE  
LINDBERGH OF 1890  
MUST DO TO MERIT  
A WISE WORLD'S  
ACCLAIM?

THE ONLY THING  
NEW UNDER  
THE SUN!



Established herself in the metropolis again. Not long after she was signed to design costumes for Fox Movietone.

Miss O'Neill, sister of the famous artist, Rojo, was born in New York. After leaving school, she developed a talent for designing which led to important stage contracts. For years she designed all the costumes for Ziegfeld and other Broadway producers, and then went to Hollywood as head designer for United Artists, a position she still holds. She has worked on three pictures for Fox Films, but

Constance Bennett

They were Mme. Sophie Wachner, head designer and wardrobe mistress for Fox Film Corporation, Dolly Tree and Alice O'Neill.

Early in her career, Mme. Wachner taught school in her native city, Cleveland, and then took a position in New York with her aunt, a designer of stage costume.

After five years of this work, she went to Hollywood as designer for Goldwyn. Five years later she opened an independent shop, but

COMFORTABLE  
AND  
COOL

# KONG THEATRE

SHOWING TO-DAY

ANOTHER CHATTERTON  
SENSATION WITH A NEW  
SENSATIONAL CHATTERTON



RUTH  
CHATTERTON

Now! The Chatterton of the drawing-room and the smart-set—more poignantly real, more brilliantly heart-compelling than ever! As the woman who breaks every vow to remain true to love. Society can't understand—and brands her "unfaithful!" Will you? Every woman who has ever loved will understand this drama of a great love!

WITH PAUL LUKAS.

"Unfaithful"



## SCREENLAND FEATURES FOR THE WEEK

KING'S THEATRE.

Daily at 2.30, 6.10, 7.15 & 9.30 p.m.

To-day to Tuesday—Ruth Chatterton in "Unfaithful" with Paul Lukas, Paul Cavanagh and Juliette Compton. Wednesday to Saturday—"Skippy," the real, natural spirit of irresponsible childhood with Robert Coogan (the Kid's brother) Jackie Cooper (Skippy himself) and Mitzi Green.

### LOVE VS. PRIDE TENSE CONFLICT OF "UNFAITHFUL."

While in London visiting her brother (Donald Cook) and his wife (Juliette Compton), Fay Houston (Ruth Chatterton) is courted and won by Ronald Kilberry (Paul Cavanagh), considered the "entek" of the London season. The honeymoon is scarcely over, however, when Fay discovers her husband is unfaithful. When she threatens divorce, Ronald tells her that the woman he loves is her brother's wife, and, knowing she will never ruin her brother by creating a scandal, Ronald taunts her.

Fay accepts the situation, and, to drown the bitterness in her heart, flings herself into a career of wild gaiety. She becomes the butterfly of Europe, always surrounded by admiring men, always embarking on some new kind of party. Her escapades make her the chief delight of the gossip magazines. She becomes the most talked-of woman in England. Everybody sympathizes with her husband.

Fay meets and is attracted to a young artist, Carl Holden (Paul Lukas) who openly evidences his disapproval of her. His dislike turns to friendship, however, as he becomes better acquainted with her, and friendship develops into love. Fay tells Carl the tragedy of her marriage, but does not name the woman with whom her husband is in love.

Carl determines to learn the

truth and lay the facts before Fay's brother. By chance he intercepts a note from the "other woman" to Ronald arranging for a rendezvous. He notifies Fay of his "find." Fay, to prevent him from telling her brother, drives to Carl's home in the country, and there reveals the truth. It being late and the weather storm, Fay stays overnight at Carl's home.

Meanwhile, Ronald and Fay's sister-in-law have been in an automobile accident, and Ronald has been killed. The woman escapes injury and hurries home. Police inquiry follows the finding of Ronald's body near the overturned car, and the presence of a woman in the car is suspected. The police want to find that woman. Evidence points to Fay's sister-in-law, and Fay's brother becomes suspicious of his wife.

To cover the scandal, Fay, in spite of Carl's protestations, explains the situation by telling the police that she was at Carl's house, and that Ronald secured her sister-in-law's aid to persuade her to come back to him. At the expense of her good name, Fay preserves her brother's illusions and happiness by shielding his wife. She accepts the disgrace and leaves London—to be married to the only other living person who really knows her true story and character, Carl.

### JOHN CROMWELL EXPLAINS WHY INDIVIDUALS GET DIFFERENT ANGLES ON SAME PICTURE.

It's all in the point of view. Film audiences see in any picture that which they want to see, says John Cromwell, who has capped a whole list of successful motion picture productions with his recent Ruth Chatterton hit, "Unfaithful." In proof of his contention, Cromwell points to one instance on the set for filming of "Unfaithful."

She is the most slandered woman in society? Or is she really the faithless woman the world believes her to be? See the gripping story of "Unfaithful"! Uncover the hidden motives that drive this woman to flaunt her freedom in the face of an amazed society. Learn the truth about a woman in love!

She marries the most popular man in society—and learns to hate him on her wedding night! What does marriage reveal to this girl bride?

Everybody loves him—except the woman he married! The world calls her "Unfaithful"—what do you think?

Women will understand—this darling story of a woman who loses faith in love. Ruth Chatterton's sparkling drama, "Unfaithful."

With Paul Lukas.

heard the words, which he had written, most vividly, noting here and there, possibilities for improvements. The cameraman had focused their attention on the finders of their machines, on the exact proportions of the finished film, and on the scene, dissected across and down by two wire-lines showing the exact centre.

Film audiences everywhere are much the same, so that every detail in a picture is subject to the most expert and critical scrutiny after completion as well as during filming.

### PUNCH SCENES.

"Oh, think not I am faithful to a vow! Faithless am I—savo to love's self alone." See the stirring drama of this woman who refused to bury love in polite secretiveness. She flings her heart to the world—and the one man finds it! A story every woman will understand and love.

What makes a GOOD husband? Sometimes it's a "bad" wife. See this story of a husband society called "good"—and a wife society branded "bad." Then judge this woman's problem from the woman's angle. Will you, too, call her "Unfaithful"?

She wants love! Her husband offers her only his name! Can you blame her for trampling his name to find what her heart craves? Is she "unfaithful" when she remains true to love? See Ruth Chatterton's greatest drama, the smashing sensation, "Unfaithful."

Is she the most slandered woman in society? Or is she really the faithless woman the world believes her to be? See the gripping story of "Unfaithful"! Uncover the hidden motives that drive this woman to flaunt her freedom in the face of an amazed society. Learn the truth about a woman in love!

She marries the most popular man in society—and learns to hate him on her wedding night! What does marriage reveal to this girl bride?

Everybody loves him—except the woman he married! The world calls her "Unfaithful"—what do you think?

Women will understand—this darling story of a woman who loses faith in love. Ruth Chatterton's sparkling drama, "Unfaithful."

### THE KID'S KID BROTHER.

The Kid's Kid Brother—in a picture that packs a bigger wallop than "The Kid"! That's what you can say of "Skippy," with no reservation!

Robert Coogan, making his talkie debut at the age of five, starts his tiny footsteps from the same "scratches" that launched his big brother, Jackie Coogan to the fame that was to found a fortune for a youngster still in his teens.

And like Jackie, Robert is a born actor. He's travelling in fast company, when you consider the finished performances given by Jackie Cooper, Mitzi Green and Jackie Searl, seasoned little trouvers already—but how he does grow an account of himself!

He plays his part with naturalness, and has a voice that commands your interest and sympathy from the start. It's going to be a tough hombre, indeed, who can keep a dry eye as this little fellow confronts a dog-catcher with a tiny treasure in button-sized coins to retrieve his dog, "Penny," only to learn that "Penny" has gone to happier lands—and all because of a shortage of thirty tiny, grimy pennies.

### SKIPPY COMES FROM LIVING PATTERN.

There is an actual living-and-breathing, in-the-flesh "Skippy," who, while he could not possibly appear in the Paramount picture version of this famous syndicate feature, nevertheless has imbued the scenes with all the realism of life permitted by his age and size.

The one-and-only, real "Skippy," according to close friends, is none other than Percy Crosby, cartoonist, whose facile pen and ready wit

have made "Skippy" in newspaper an American favourite.

Jackie Cooper, who plays the title role in the picture, was chosen because he was a copy of the original lovable little rogue, and no small weight in the decision was carried by the opinion of those who knew Crosby, the boy and the man. Many of his friends shook their heads and sighed that Crosby could not throw aside the years and play "Skippy" himself.

In charting the life of "Skippy," Crosby puts his whole spirit in his work. It is absolutely impossible for the artist to like anything, think anything, do anything, in a half-hearted fashion, with "Skippy." He is in it up to his neck and ears, or out of it entirely.

Crosby, sandy-haired, wiry, compact with energy, has plunged himself whole-heartedly into the little fellow he draws; has made him a palpable influence on American life and thought.

A story is told of how he recently presented an editor with a new series of adventures for "Skippy."

Crosby then went on outlining Skippy's aim, like a real boy who, depending upon his originator to do the right thing by him in all transactions with the outside world.

As if "Skippy" were to be nudged into any false sort of slapstick, any antic which he didn't thoroughly enjoy or approve, any conduct that was not closely attuned to his aggressive heart!

### NEW FEATURED PLAYER IN WILLIAM POWELL SUPPORT.

Immediately following the signing of her Paramount contract, Wynne Gibson, the newest featured

### COMING SHORTLY.



player to place with that company, was assigned to the cast of William Powell's new dramatic picture, "Man of the World." Since being assigned to play with Powell, she has played two other roles under her contract, the first with Jack Oakie in "The Gang Buster"; the second in the new Oakie hit, "June Moon."

Wynne Gibson, for years a favorite stage actress, played her first moving picture role with Richard Dix and Helen Kane in "Nothing But the Truth."

### WEDNESDAY TO SATURDAY



When you reach heart of a child.  
You reach the heart of a nation!  
The Greatest Kid in the world.

SUNDAY, JULY 19, 1931.

THE HONG KONG SUNDAY HERALD.

*Spring Freshness in Summer*

**FABRICS**  
Come & view the latest styles & designs.  
SOME SPECIAL PRICES.  
Spun Crepe, Wide Stripe . . . \$2.00 per yd.  
Underwear, 3 Pieces . . . . . \$1.50  
Bloomers & Knickers . . . . . \$2.50

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5, Wyndham Street. Opposite "China Mall" Building.

- OUR GUARANTEE — YOUR SAFEGUARD.
1. Complete CONFIDENCE is assured when you entrust your most valuable possession of sight to this 40-year-old institution.
  2. We grind our own lenses just as the largest optical institution at Home. All work under qualified European personal supervision.
  3. Every lens, every frame, every prescription is absolutely guaranteed accurate and perfect. No substitution. Only the very highest grade of lenses and prescription work.

**N. LAZARUS**  
Ophthalmic Optician.  
13, Queen's Road C.

**SENNET FRERES**  
HAVE NOW REMOVED TO THEIR  
NEW PREMISES AT  
**GLoucester BUILDING**  
Pedder Street.

**MEN WITH LITTLE PURSES  
AND WITH BIG PURSES**

NO MATTER WHAT PRICES YOU PAY, YOU WILL KNOW THAT YOU ARE GETTING THE VERY BIGGEST VALUE FOR YOUR MONEY!

Plain and Fancy Silk Socks . . . . . \$1.00 per Pair  
Spun Crepe Handkerchief & Tie Sets . . . . . \$1.60 per Set  
M.B. Crepe Handkerchief & Tie Sets . . . . . \$1.40 per Set  
Fuji Silk Pyjamas . . . . . \$7.50 per Pair  
Fancy Neckties . . . . . \$0.90 Each  
Silk Dressing Gown with Dragon Work \$5.50 Each.

CALL EARLY AND INSPECT.

**PARISIAN SILK MART**—7, Ice House St.

**CHEAP SALE FOR 15 DAYS ONLY.**  
ALL KINDS OF SILKS AT VERY LOW PRICES.  
A FEW OF THE ARTICLES WE HAVE ON SALE.

Printed Georgette Crepe 36" wide . . . . . at \$3.00  
" Crepe de Chine 27" wide . . . . . at 2.60  
" and Spotted Fuji Silks . . . . . at 1.60  
Georgette Crepe in all Colours . . . . . at 1.80  
Best Quality Striped Spun Crepe for Shirts & frocks at 2.00  
Printed Cotton Crepe Kimonos . . . . . at 2.00  
Neck-Tie with Handkerchief to Match . . . . . at 1.50

MANY OTHER BARGAINS.

**THE NEW SILK BAZAAR.**  
45, Queen's Road, Central.

**BONZO**

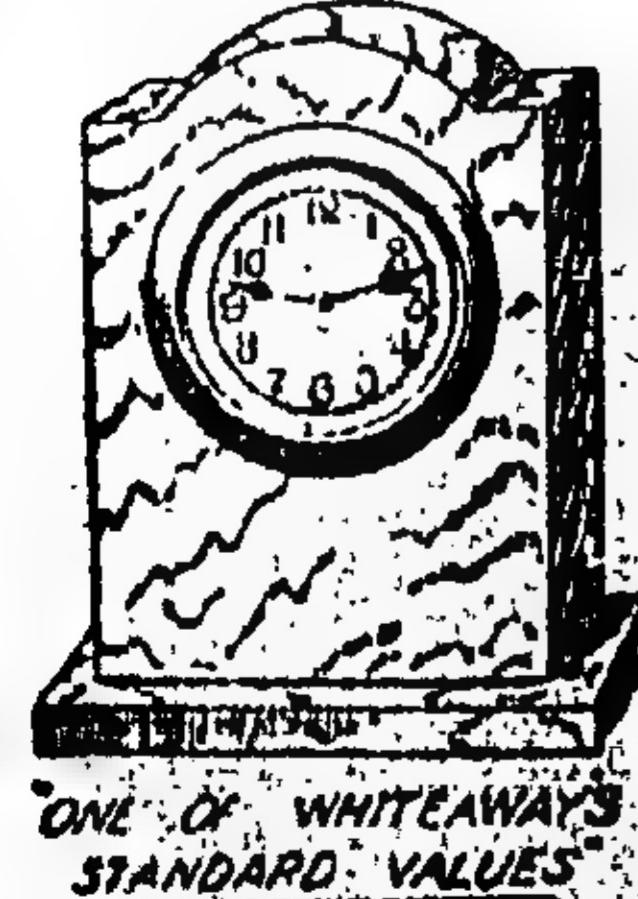
By George S. Bell



**SPECIAL SALE OF WATCHES AND CLOCKS.**

IN ORDER TO REDUCE OUR STOCKS WE ARE OFFERING OUR ENTIRE STOCK OF WATCHES AND CLOCKS  
AT SPECIAL PRICES FOR ONE WEEK ONLY.

**"TABLIC" CLOCK**



**THE  
"TABLIC"  
MARBLE CLOCK**

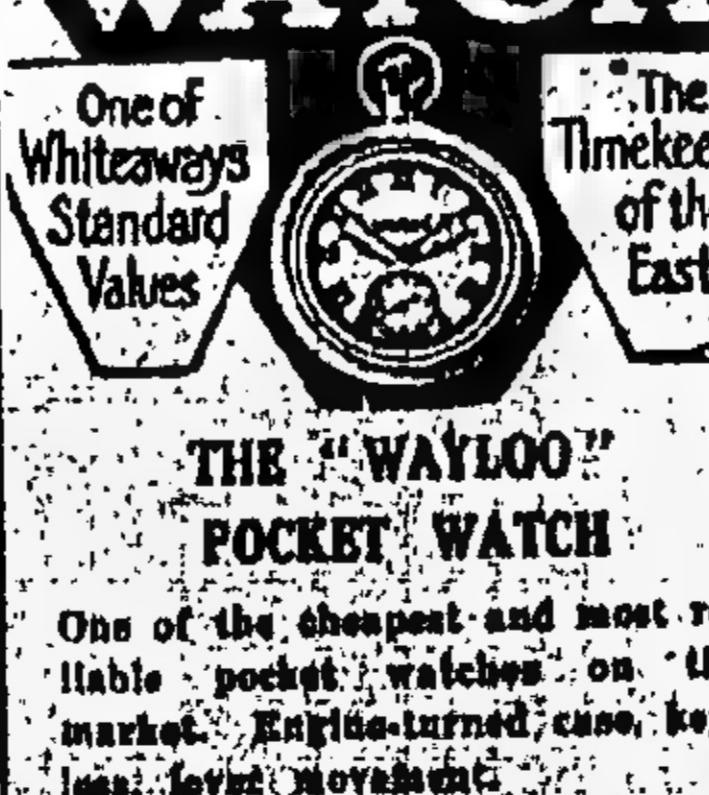
This clock has a 30-hour movement, 2 inch dial, clear black figures and hands. Marble case in assorted colours and shapes.

**SPECIAL  
SALE  
PRICE**  
\$4.50.

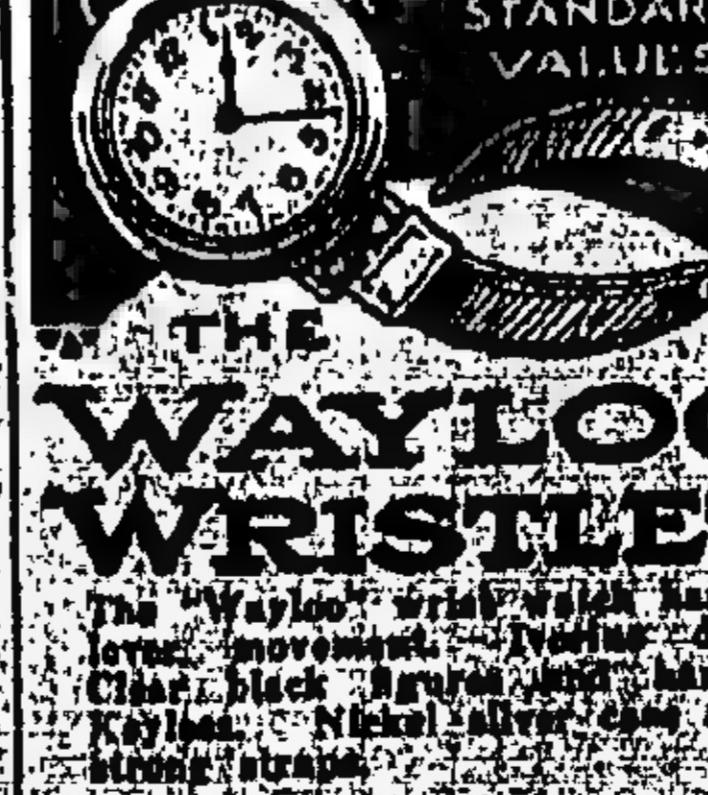
**THE MARVO  
POCKET WATCH**



**THE WAYLOO  
WATCH**



**THE WAYLOO  
WRISTLET**



**THE  
"DEKKO"  
CLOCK**

**"THE  
DEKKO"  
CLOCK**



**WHITEAWAY, LAIDLAW & CO., LTD. HONG KONG.**

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AND  
RECORDSThe Columbia is unsurpassed in  
Quality and Clarity of Tone.Distributors for  
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ICE CREAMfor those who care  
QUALITY TELLS

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Outstandingly delightful

You need taste it only once  
to be won over for all times.IN ALL POPULAR FLAVOURS.  
QUARTS, PINTS AND KUPS.THE DAIRY FARM ICE & COLD  
STORAGE CO., LTD.WILL BRING TO YOUR HOME OR OFFICE THE  
MOST UP-TO-DATE INFORMATION CONCERNING HONG  
KONG AND CANTON HONGS, RESIDENCES, WHO'S WHO,  
AS WELL AS OTHER USEFUL INFORMATION.

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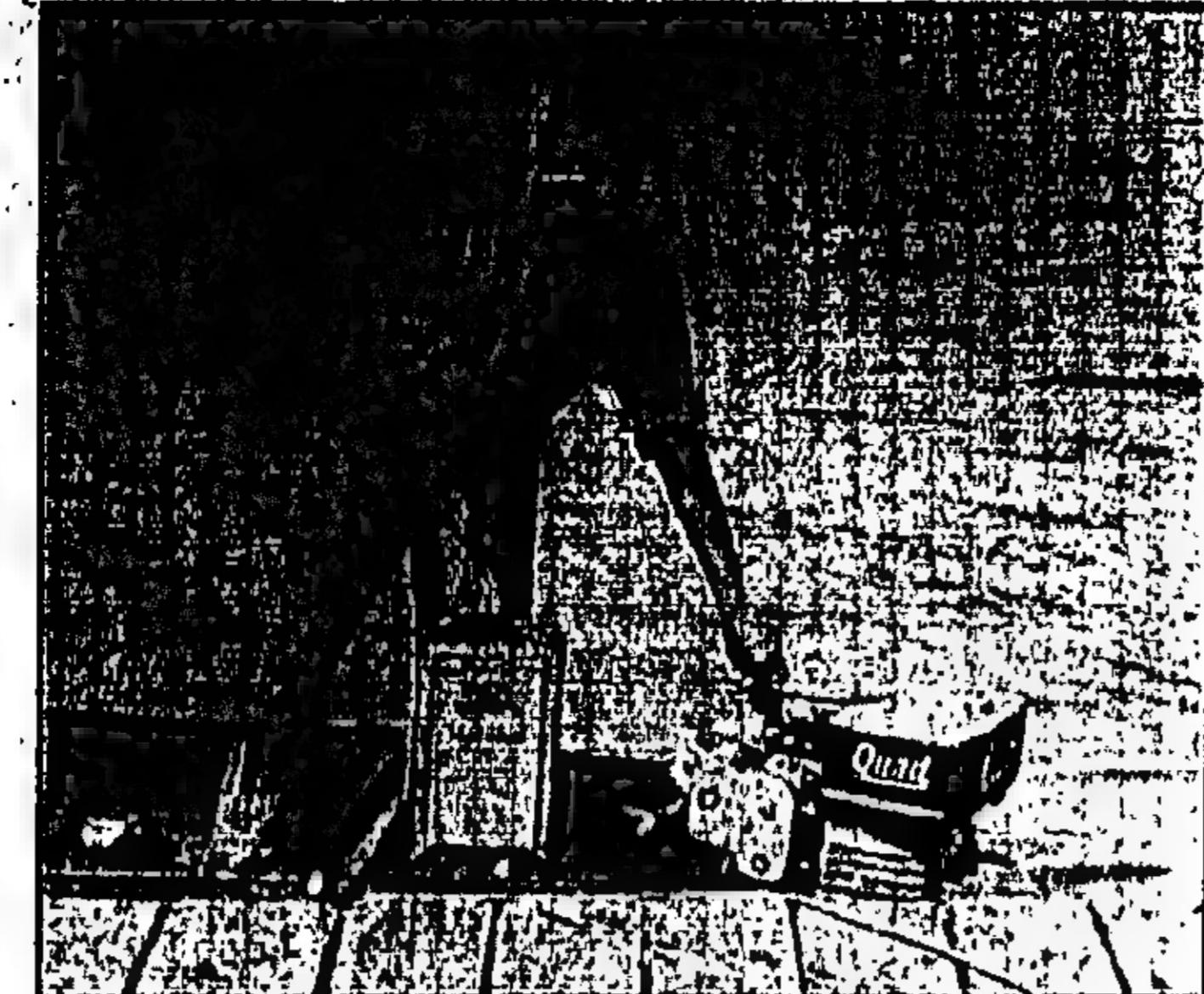
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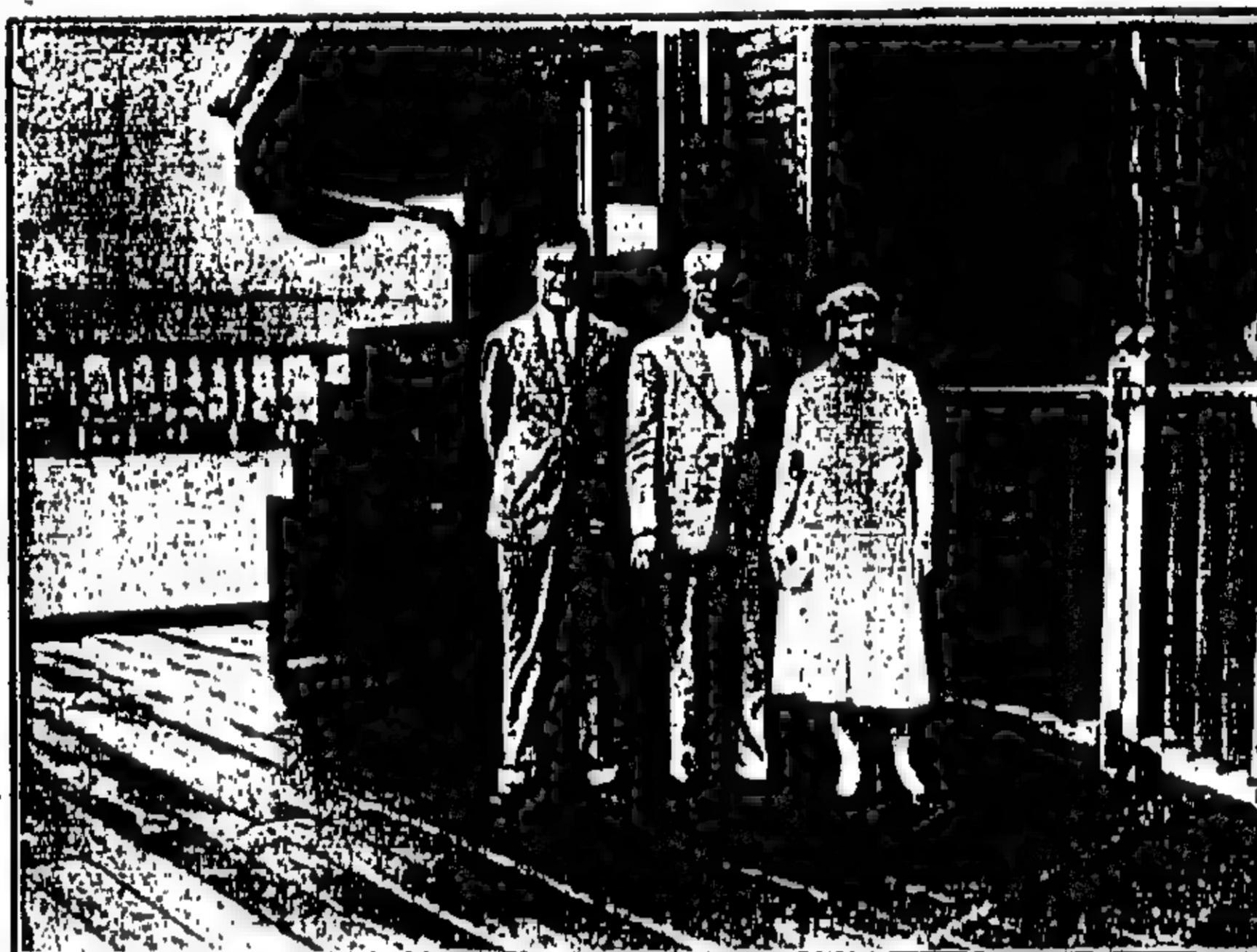
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EUROPE NEWS CO., PEAK-TRAM-STATION  
STAR FERRY BOOKSTALLS  
KELLY-SAYCE

LONG JOURNEY.—This is Mr. Frank Morley preparing for his 1,600 mile journey from New York to Miami, which he completed in the record time of 14 days, 16 hours, and 14 minutes turning an outboard endurance test into a record breaking performance. His faithful Elto Quad functioned perfectly every mile of the way with Mobil-oil justifying the faith that prompted Mr. Morley to use it. Mr. Morley bettered by almost 12 days, the former mark of 26 days.



HOLLYWOOD FASHIONS.—For the tailored costumes there are trim hats of the type worn by Lillian Bond. Of black Panama lace straw the tricorn shape show a severe flower fashioned of black patent leather and white straw posed on the brim.



VISITORS FROM U.S.A.—Mr. and Mrs. Walter L. Bower and Mr. E. Bower photographed landing at Hong Kong this week in the course of their nine months' tour examining world trade conditions. Mr. Bower is Director of Bristol-Myers, one of America's foremost Manufacturing Pharmaceutical Chemists.



BEAUTIFUL BRIDE.—Ruth Chatterton supported by Paul Lukas in the "Unfaithful," the Paramount success, now showing at the King's.



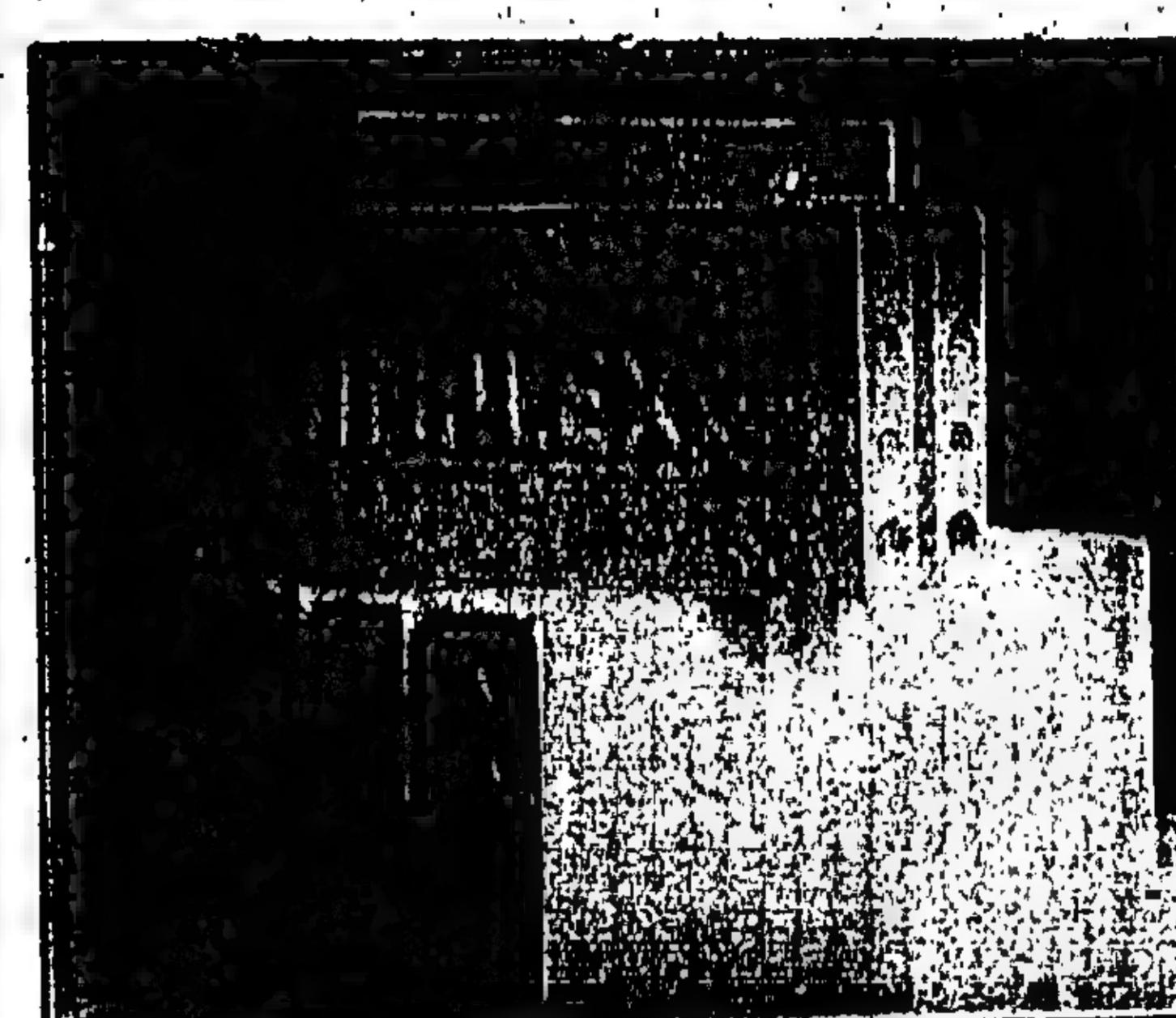
WEDDING BELLS.—A scene from the "Unfaithful" which will be screened at the King's to-day, a Paramount picture.



WARNER BAXTER.—The famous screen star and Metro-Goldwyn-Mayer player.



BEAUTY AND THE BEAST.—Olga Baclanova, now appearing in a new Metro-Goldwyn-Mayer picture, featuring Adolphe Menjou and under Harry Beaumont's direction.

SIMPLEX PARTITION BLOCKS  
FOR INTERNAL PARTITIONS.  
Made of Pure Gypsum  
FIRE PROOF & VERMIN PROOF.FOR GREATER EFFICIENCY IN BUILDINGS  
USE  
KEENE'S CEMENT, { GYPSUM FIBROUS PLASTER,  
PLASTER OF PARIS, { GYPSUM PLASTER BOARD,SIMPLEX PLASTER CO., LTD.  
Telephone 23759. 2nd Floor, Powell's Building.Chemicals and Reagents, Medical and Surgical Instruments,  
Microscopes and Microscopical Accessories, Laboratory  
Apparatus and Glassware, Hospital Furniture and  
Equipment, Anatomical Models, etc.All Kinds of Supplies for Schools, and Large Educational  
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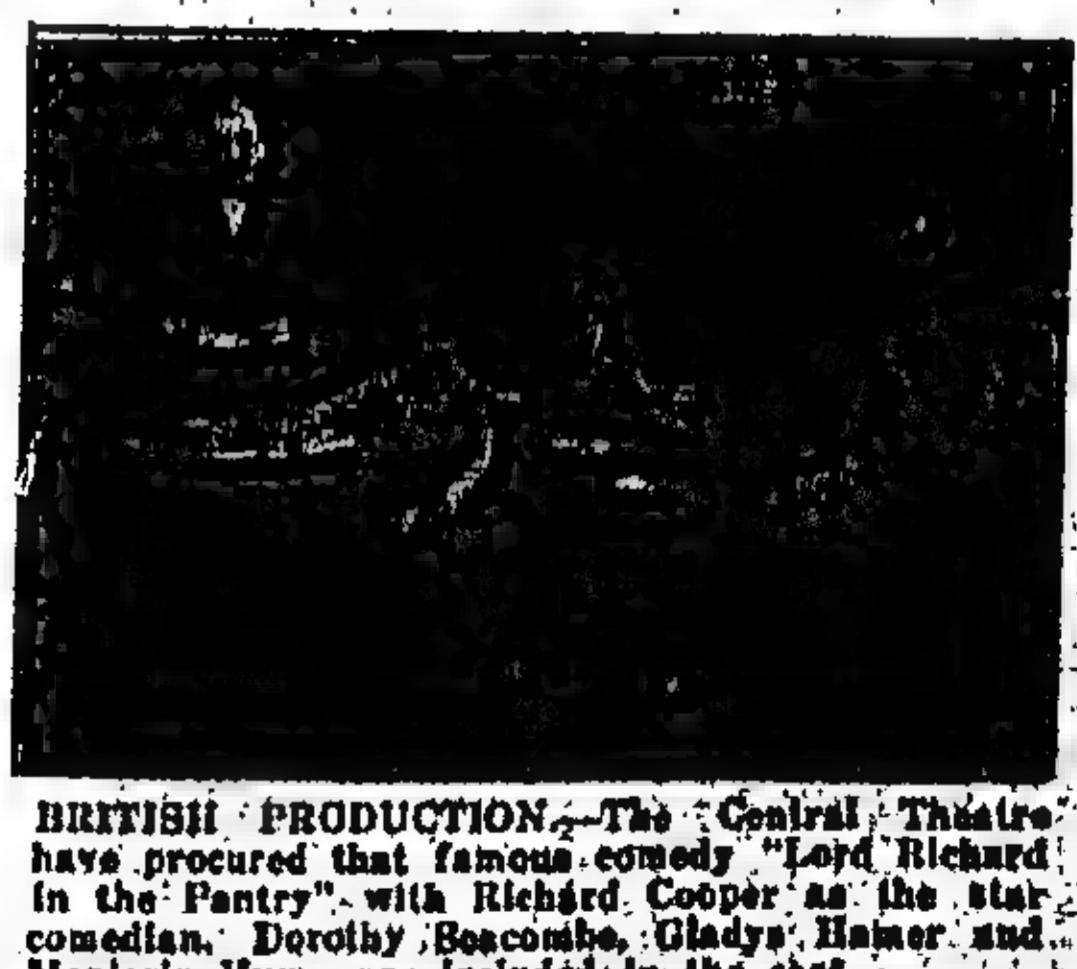
Drawing Instruments for the Architects, Engineers, etc.

FOR ECONOMY, QUALITY AND SERVICE

GO TO A FIRM WHICH SPECIALISES.

WE SPECIALISE AND WE  
CARRY STOCKS.

## SCHMIDT &amp; CO.

French Bank Building,  
HONG KONG.4, Ching Yuen Molo,  
West Bund, CANTON.OH, TEASER.—A mischievous smile seems to play around the lips of this  
captivating creature, who is none other than lovely Esther Ralston, the  
famous Metro star.

BRITISH PRODUCTION.—The Central Theatre have procured that famous comedy "Lord Richard in the Pantry," with Richard Cooper as the star comedian. Dorothy Bescombe, Gladys Haimer and Marjorie Hume are included in the cast.

## WAR HEROES.

Went 84 Hours Without Water.

## SILENT BRAVERY.

"It may truthfully be claimed that the ultimate defeat of the Central Powers—Germany and Austria—was in large measure due to their inability to obtain horses for mounting their armies."

So writes Major-General Sir John Moore, late Director of Veterinary Services in the British Expeditionary Force, in a booklet, "Our Servant the Horse."

The proceeds from its sale are to be devoted to the rebuilding of the Royal Veterinary College, and as a memorial to those gallant creatures who served during the war and gave their lives in the national interest."

## 250,000 Casualties.

"After 12 years of peace," Sir John says, "there are perhaps few people who have an adequate conception of the enormous number of animals which took part in the late war."

He gives these figures:

British Home Army, pre-war, 23,000 horses.

British Expeditionary Force, 53,000 horses.

Collected during first 12 days of war, 165,000 horses.

Between August, 1914 and 1918, number of horses bought in U.K. 450,000.

Mules bought in U.S.A. and Canada for British Armies, over 700,000.

The total wastage from death, destruction and missing in France amounted to 250,000 up to December, 1918.

"Roughly, therefore, 750,000 animals took part in the war in France, including British, Indian, Canadian, Australian, New Zealand and Portuguese troops."

## Exhaustion.

Sir John Moore mentions that during the first Winter of the war, before adequate veterinary provision could be made, respiratory sickness and death among the heavy draught horses was very high.

The most serious form of inefficiency in the field was the exhaustion and debility induced by hard work, lack of water, and, at times, short rations.

The Somme offensive of 1916 left over 16,000 horses suffering from debility. After the operations in front of Arras this number rose to over 20,000 in one month.

A curious form of inefficiency in the B.E.F., France, was "Picked up Nails," nails appearing to have a particular attraction for horses' feet. From the Winter of 1915-16 onwards, there were about 400 cases a week!

This was largely due to the thousands of nails that fell on the roads from wood burned in travelling cookers and in the building of huts.

## Thousands Blinded.

Thousands of horses became blind. They were worked quite satisfactorily in lines of communication. A pair of blind wagon horses actually took first prize at a horse show.

During the first two years in France, battle casualties to horses were extraordinarily low.

In 1916 the losses became heavy, due to the increase of artillery and the development of bombs and gas. An accurate record was kept of bomb casualties as against gunshot, from which it was seen that the zenith of German air power was reached in August-September, 1917, when bomb casualties amounted to 400 a week.

Altogether 725,216 animal casualties passed through Veterinary Hospitals and Convalescent Depots in France from August, 1914, to January, 1919.

Horses performed with incredible gallantry in Egypt. Some went without water for as long as 84 hours.

## CANTON'S LUCK.

## Support of Northern Generals?

## ANOTHER STEP.

## Canton, Friday.

It is reported that Messrs. Tan Shu-ching and Chen Shiu-ying have been appointed special representatives to Fukien by Marshal Chiang in order to win over the support of the Fukien armies under Gen. Liu Woo-ting, Chang Chen and Lu Hing-pong, and Chu Shao-liang is heading two delegations from Klang to Fukien to watch the movements of the Fukien armies.

Another step in securing Fukien is the restoration of the Peace Preservation Corps, which has now a force of two regiments. Gen. Wong Hui-tung, former regimental commander of the 1st P.C.C. Regiment of Kwangtung has been put at the head of these regiments which will eventually be formed into the 1st New Division of Fukien.—Reuters.

## NEW P.M.G.

Mr. E. W. Hamilton to Succeed Mr. M. Breen.

## OTHER APPOINTMENTS.

According to the Government Gazette, published yesterday, His Excellency the Governor has been pleased to appoint Mr. Eric Hamilton, some time Magistrate at the Kowloon Court, to be Postmaster General in succession to Mr. Michael Breen, B.A., who was appointed to the post in March, 1924.

Mr. Breen arrived in the Colony as a cadet in December, 1907, his first post being Officer for Examination of Assisted Emigrants, and in 1911 he was appointed Acting Second Assistant Registrar General and later Acting Assistant Postmaster General.

## MILITARY SERVICE.

In March, 1914, he was appointed Acting Assistant Colonial Secretary, and in January, 1916 was seconded for military service. He returned to the Colony in May, 1920, assuming the post of Acting Postmaster General, and in 1921 was appointed Assistant Colonial Treasurer and Assistant Assessor of Rates. Mr. Breen was elected as a member of the Refreshment Commission last year.

Mr. E. W. Hamilton arrived in the Colony in 1911 as a Cadet and has held the posts of Police Magistrate, Second Assistant Colonial Secretary, and Extra Assistant Colonial Secretary.

## OTHER APPOINTMENTS AND NOTIFICATIONS.

The Hon. Commander George Francis Hole, R.N. (Retired), resumed duty as Harbour Master and Director of Air Services on July 14, 1931.

## COMMANDER JOSEPH BERNARD NEWILL, D.S.O., R.N. (Retired),

## DEPUTY HARBOUR MASTER ON JULY 14.

His Excellency the Governor has appointed Mr. John Alexander Fraser to be Police Magistrate, Kowloon, with effect from July 18. Regiment of Kwangtung, has been pleased to approve the appointment of the Hon. Dr. William Brownlow Ashe Moore to be an Official Member of the Legislative Council during his tenure of office as Acting Director of Medical and Sanitary Services, with effect from April 1, 1931.

## PASSENGER LIST.

## ARRIVALS.

Per ss. Asama Maru from Los Angeles on July 18.—

Miss Grace M. Allen, Miss Mary E. Allen, Miss J. B. Jacoby, Miss J. W. Reichel, Mrs. W. B. Eckart, Mrs. S. A. Bleeker, Miss K. Adams, Mrs. A. V. Walton, Mrs. E. Cohen, Mrs. K. Stratton, Mrs. E. Hanson, Mrs. G. M. Dimmitt, Mrs. M. Knight, Mrs. N. J. Potter, Miss H. R. Dorwart, H. E. Mutchler, Miss L. C. Mengle, Miss J. Taber, Miss Grace Woother, Miss F. Quisenberry, Miss M. K. Carnahan, Mrs. E. C. Keller, Miss Helen Wallace, Miss J. M. Ballant, Mrs. N. Ballant, Mrs. L. O. Torry, Mr. and Mrs. Charles Parkhill, Mr. and Mrs. F. E. Sweet, G. P. O'Connell, E. J. Kelley, Miss M. Nimmer, Miss I. Smith, Miss R. M. Cheetham, Mr. and Mrs. G. L. Hatch, G. S. Hatch, R. N. Bryant, E. D. Bush, H. Mackawa, Mr. and Mrs. E. B. Cornell, Miss D. Briggs, Miss I. Talaparro, Miss M. McPike, Miss R. Chapman, Mrs. S. D. Ellis, P. L. Wills, Miss T. Bloom, Miss M. Blom, Miss R. Mainwaring, Miss Grace Cooper, Mrs. E. K. Fowler, Miss A. Berry, Miss W. Paul, Miss E. I. Yerian, Miss Alice Wienaman, Miss M. Gernard, Miss Helen Cley, Mrs. B. Dubusk, Miss M. Noyes, Miss F. E. Phillips, Miss E. M. Lee, Miss Helen Clay, Miss M. Jones, Miss M. Gray, Miss D. Padrick, Miss S. L. Claybourn, Miss O. Butler, Miss A. Butterfield, Miss G. M. Kinnon, Miss C. Lillywhite, Miss J. Lillywhite, Miss E. Johnson, Miss Margaret McGrath, Miss Mary McGrath, Miss E. L. Wilson, Miss D. E. Thoren, Mrs. L. Thoren, Miss D. R. Smith, Miss L. E. Sherman, F. A. Wetzel, Mr. and Mrs. C. E. Stinchin, Master B. Stinchin, Mr. and Mrs. C. S. Dever, Miss J. Hammet, Miss H. L. Miller, Miss C. Hansen, Miss T. Beard, M. Sivastav, T. S. Angles, Tadashi Kubo, Ritsuchi Takahashi, B. Samelow, Rev. W. E. Bertley, Tauchian Kawakubo, Yoshihiro Nagai.

## DEPARTURES.

Per ss. Rawalpindi for Marseilles, Gibraltar and London via ports on July 18.—

Mrs. G. Ambrose, C. E. F. Blaber, Capt. and Mrs. J. B. Bruce and Infant, Mrs. T. E. Botham,

Miss O. M. Botham, W. M. Brotherton, S.P.O. H. F. Benneton,

Stoker W. Burke, W. Tel. F. G. Bunker, Stoker F. Broadhurst

Sign. F. C. Brown, S.R.O. E. G.

## K.F.C. CONCERT.

Undeterred by Adverse Factors.

## "LIGHTS OUT."

In spite of the unsettled weather, a good crowd turned up at the Kowloon Football Club, for the concert which was held last night. It was a moist point around 9 p.m. at which time the concert was due to commence, as to whether there would be any entertainment, owing to a defect in the wiring system, which put all the lights out of commission.

The trouble was, however, rectified later in the evening, and the waiting audience were amply rewarded for their patience.

An excellent programme included the well known Hawaian Serenaders, and many well known local artists.

## DADDY LONG LEGS.

Janet Gaynor in Her Best Picture.

Those who worship Janet Gaynor should get ready to welcome her best picture since "Seventh Heaven." This is "Daddy Long Legs" which I saw privately the other night, written Herbert Thompson in Film Weekly. You probably remember the Cinderella story of the little girl from the orphanage who falls in love with her guardian. Janet Gaynor is not the only famous actress who has used the story of Judy Abbott to great purpose. The silent film gave Mary Pickford an enormous success, while it also served to do the same for Ruth Chatterton on the American stage.

The charming sentimental "Daddy Long Legs" has been brightened up, but not too much. Some of its heavy tenderness has been replaced by delicious humour certainly, but it will still bring tears to the eyes of many. In addition, it possesses both laughter and romance.

No part could be more perfect for Janet Gaynor. It might easily have been written for her, while Warner Baxter, as her lover, guardian, brings a most charming characterisation to the screen.

Baker, Ch.E.R.A. W. Braid, M. J. Breen, J. B. Napier Bell, Mr. and Mrs. W. Brace, Miss I. M. R. Brace, Miss E. M. Brance, Master C. W. Brace, Miss M. D. Birt, Mr. and Mrs. W. E. Bundoock, Miss G. Crane, E.R.A.2 Geo. H. Cole, Ch. Sto. Goo, Charlton, Lg. Sea, E. W. Carter, Lg. Sea, R. T. Clarke, Lg. Sto. A. J. Dunford, Miss M. E. Hart, E. D. Ebrahim, S. A. Fazal, Mr. and Mrs. A. Faizulaboy and three children, Lt. N. W. Fisher, Tel. R. Carter, P.O. J. Coombes, S. C.P.O. F. G. Cross, J. E. Carawall, G. W. Cramp, P. S. Clarke, Mr. and Mrs. C. S. Doshi and three children, C. F. Doodha, Lg. Sto. A. J. Dunford, Miss M. E. Hart, E. D. Ebrahim, S. A. Fazal, Mr. and Mrs. A. Faizulaboy and three children, Lt. N. W. Fisher, Tel. R. Carter, P.O. J. Coombes, S. C.P.O. F. G. Cross, J. E. Carawall, G. W. Cramp, P. S. Clarke, Mr. and Mrs. C. S. Doshi and three children, C. F. Doodha, Lg. Sto. A. J. Dunford, Miss M. E. Hart, E. D. Ebrahim, S. A. Fazal, Mr. and Mrs. A. Faizulaboy and three children, Lt. 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## NEW ADVERTISEMENTS

## THE NATIONAL CITY BANK OF NEW YORK

announce

that they have moved to their new building,

No. 2, QUEEN'S ROAD CENTRAL.

G. R.  
PUBLIC AUCTION.

**PARTICULARS & CONDITIONS** of the Sale by Public Auction to be held on MONDAY, the 20th day of July, 1931, at 8 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Tai Kok Tsui, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

## PARTICULARS OF THE LOT.

No. of Sale.	Boundary Measurements.	Local. No.	Area in Acres.	Area in Hectares.	Area in Square M.	Area in Square Yds.
Kowloon Island, Section 216.	Boundary No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 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# ADVERTISEMENTS

OF HONGKONG.



## MOVIELAND FEATURES FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Tuesday—"Let's Go Places"—a singing and dancing whirl around Hollywood, featuring Joseph Wagstaff, Lola Lane, Frank Richardson, Dixie Lee and Sharon Lynn. Wednesday to Saturday—Sue Carol and Grant Withers in "Dancing Sweeties"—a modern story of dance-mad youth and whirlwind romances.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 and 9.20.

To-day to Tuesday—Ramon Novarro in a tropical ideal "The Pagan" with Dorothy Janis and Renée Adoree. Wednesday to Saturday—A refreshing talkie cocktail mixing happy humour and delightful drama with Reginald Denny, Miriam Seeger and Anita Louise, "What a Man."

A MUSICAL EXTRAVAGANZA.

Screen Personality is Inborn, Contention of Joseph Wagstaff.

The surest way to obtain screen and stage fame is to train for it, according to Joseph Wagstaff, young leading man for Fox Movietone whose latest film appearance is in "Let's Go Places," musical extravaganza which opens to-day in the Star Theatre.

"What is known as a screen personality is something that's born in one," Wagstaff admits frankly. "Either you have it or you haven't. But acting is different; almost anyone can learn the essentials, just as a good vocal teacher can take the average person and make a fairly good singer with proper cultivation and training, or a business college can turn out a good stenographer."

"I don't mean by that, of course, that acting is merely a mechanical process. It is an art rather than a profession, but it can be taught—in fact, it must be taught. There is no such thing as a born actor. A person may be born with a predilection towards the stage, but only thorough training can qualify one to fulfill that urge, and anyone who aspires to a stage or screen career should be prepared to spend years in studying for it the earlier the better."

Wagstaff himself is one who has practised what he preaches. Born and educated in Detroit, he early

## WORLD TO-DAY & TO-MORROW



HEAR  
RAMON  
NOVARRO  
SING  
"THE  
PAGAN  
LOVE  
SONG"

**RAMON  
NOVARRO**  
in **THE  
PAGAN**  
with  
DOROTHY  
JANIS

Love

in the

South Seas.

## INEMA TO-DAY TUESDAY

# STAR

AT 2.30,  
5.20, 7.20  
& 9.20

Here's a wonderful love story which is cast with sparkingly brilliant singing stars

Joseph Wagstaff  
Lola Lane  
Sharon Lynn  
Frank Richardson  
Walter Catlett  
Dixie Lee  
Charles Judels  
Ilka Chase

directed by  
Frank Strayer  
presented by  
William Fox



You'll never forget songs which they sing and the dances they do—you'll do 'em too! It's a Movietone triumph

WEDNESDAY TO SATURDAY



What goes on in the Public Dance Hall besides Dancing?

## WARNER BROS. present DANCING SWEETIES

Yesterday's generation did its discreet courting in the front parlor to the strains of a waltz played on an old-fashioned music box. But today's youth gets its results in the public dance-hall to the hot rhythm of the latest jazz!

with  
GRANT  
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SUE  
CAROL  
and a  
Great cast

See the latest  
dance craze "The  
HULABALOO"  
Hear the latest  
song hit  
"THE KISS  
WALTZ"

VITAPHONE

STIRRING DRAMA IN "THE PAGAN."

Tropic scenes of wonderful beauty, thrills such as a battle under water with a deep sea shark, and other vivid details of life in the tropics embellish a romantic love story, in "The Pagan," Ramon Novarro's latest Metro-Goldwyn-Mayer picture, which comes to the World Theatre to-day as a sound synchronized film with singing sequences which brings back Novarro's rich tenor voice to the motion picture public. He gives several renditions of "Pagan Love Song," theme song of the production.

"The Pagan," adapted from the famous novel by John Russell, was directed by W. S. Van Dyke, who directed "White Shadows in the South Seas." The cast includes Renée Adoree, Donald Crisp, Dorothy Janis, and others of note, and the picture was made in its entirety in the islands. The company passed weeks in Tahiti and in the jungles to film this dramatic romance of tropical life.

Novarro plays young half-caste islander, heir to a fortune and practically chief of a tribe, who is pitted against an itinerant trader in a struggle for the love of a native sweetheart. She, in turn, is the rival of a white adventurer on the island for the love of the youth. The white woman, "Madge," is played by Miss Adoree, while Miss Janis plays the native charmer.

Novarro's sensational swimming through a shark-filled lagoon and his battle with one of the "lions of the sea," the thrilling trek of hero and heroine into the primeval jungles, and other dramatic details surround a charming love story in the new picture. Historic spots on the island, and locales mentioned by the author are used as settings for the new picture. Among them is the famous old church where the first missionaries christianized the natives, and the queer little colony established on the shore near Tahiti by Zane Grey, the novelist.

Monroe Owsley is not afraid of anything hurting his chassis. Unlike many actors he eats into three square meals a day. Owsley points out that this is one more proof that he should be cast in the man parts instead of the weaker type he has been accustomed to play. He started off his screen career as the drunken brother in "Holday" and is now playing the part of a gay youth of Paris in "This Modern Age," the latest Joan Crawford starring vehicle.

Jean Hersholt, Metro-Goldwyn-Mayer character player, has an odd way of darkening make-up to conform to the lighting of the new super-sensitive film being used in the studios. He mixes powdered coffee with his face powder.

REGINALD DENNY SURE FIRE HIT IN GAY COMEDY "WHAT A MAN!"

Reginald Denny, one of the most engaging personalities in pictures, appears at his best in the role of a likable tramp in "What a Man," the Sono Art all-talking picture which comes to the World Theatre on Wednesday. It's full of swift moving fun, packed with interest, and tinged with just enough dramatic action to round out a talkie that promises to be one of the most entertaining pictures shown here in a long time. Denny's tramp is a tramp with a difference, for in spite of a few days' growth of beard and silent pockets, there's more than a hint that he's seen better days. Little tricks of speech and manner, unnoticed at first, lend to the suspicion that this bum may be a crook or gentleman out of luck and this notion is confirmed as the story develops.

Finding it difficult to obtain work, Denny happens along just in time to help repair a stalled automobile. Its owner and occupant, much to the despair of her husband and children, has made it her hobby to help just such tramps. Finding him a capable chauffeur and mechanic, she gives him a job and with it a place in her household.

Of course the family is incensed. Even the butler hands in his two weeks' notice. Most indignant of all is the lovely daughter of the house, Eileen, who resents Denny as an intruder. Denny is an innocent victim of the family's prejudices, but so long as his employer has her way, he sticks to the job. Subsequent developments reveal his true identity, although he himself has not done anything to indicate who he is. Of course, there are complications of the heart, and the unusual twists that the author, E. J. Rath, has provided in the novel, "The Dark Chapter," on which the film is based, keep one amused and guessing right along.

Denny reveals himself as a fine actor, his stage training helping immeasurably to complete his characterization. A slight English accent which the star comes by naturally, serves him well, for the role he personifies is that of a former member of the Cold Stream Guards. Denny has the appearance and personality to make the part alive and vivid, and plays with an assurance that is unmistakable.

Playing opposite the star is Miriam Seeger, a comparative newcomer, whose blood, beauty and dramatic talents make her a welcome addition to the films. As Eileen, the daughter of the house whose anger of him turns gradually to a much more tender emotion, Miss Seeger plays with charm and poise.

## WORLD WEDNESDAY TO SATURDAY

O.E. GOEBEL & GEORGE W. WEBB  
present

R. C. LEE

DICKEN

"WHAT  
A MAN!"

A SONY ART FILM

Produced by

Directed by

Written by

Music by

Cinematography by

Edited by

Art Direction by

Production Design by

Costumes by

Hair Styling by

Makeup by

Sound by

Title Design by

Production Office by

Post Production by

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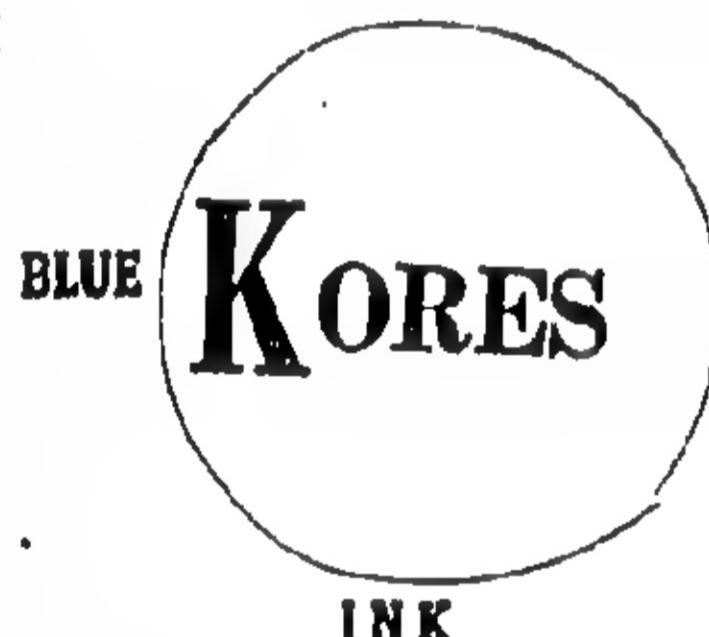
These Children's Frocks and Rompers are very specially priced. We have a good assortment in solid colours, daintily trimmed with hand stitching; some are smocked, others have contrasting band with hand stitching.

#### — JUST ARRIVED —

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No. 555



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and Does Not Clot the Pen

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High Class Stationers.  
Distributing Agents,

BITZER & CO.  
Queen's Bldg.

#### Overland China Mail. A WHOLE WEEK'S NEWSPAPERS IN ONE.

After a re-trial lasting several days, the jury returned a verdict of "Not Guilty," in the case in which a Chinese was arraigned for murder, in Yau-mati. The case aroused unusual interest, owing to the disagreement of the jury at the first trial, and the charges made by counsel for the defence as to the "worthlessness" of the medical evidence for the Crown. Doubt was also thrown upon the value of other evidence for the prosecution. The *OVERLAND CHINA MAIL* contains a full report of the hearing.

Details of a tragedy arising through a motor smash, in which one man was killed, and the driver of the car afterward committed suicide, were unfolded at the inquest held on the victims. A complete account appears in the *OVERLAND CHINA MAIL*.

News has been received in the Colony of official promotions granted to those survivors of H.M.S. Poseidon who escaped from a compartment after the submarine sank. The *OVERLAND CHINA MAIL* gives the list of awards, together with an account of the circumstances giving rise to them.

Well-known residents of the Colony to pass away during the week were Mr. W. A. Hannibal and Mrs. L. E. MacNider, as recorded in the *OVERLAND CHINA MAIL*.

The *OVERLAND CHINA MAIL* also reproduces the gist of an address on the history and work of the Y.W.C.A. in Hong Kong, given to Rotarians by Miss T. H. Shin.

There is no phase of the life of the Colony or of China that does not receive attention in the *OVERLAND CHINA MAIL* — the weekly paper that **YOU MUST ORDER NOW.**

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## A LAND OF "SILLY YOUNGS"

What I Think of British Women

by  
AN  
AMERICAN  
GIRL.

WE all know that the age of chivalry is dead, and that men are the most discourteous of human creatures. They only raise their hats to put them on the halfstand and get up from their seats in the train when their destination is reached.

But what I want to know is why are women so rude?

Everyone realises they are casting an uplifting influence all over the world. Aren't they improving the tone of the Houses of Parliament, educating the public with their books and their pictures, and generally making it clear that before they took a hand men were making a pretty good mess of affairs?

Yet in spite of all the good work they are doing they can find no use for manners.

#### The Ticket Queues.

Think of them in a ticket office queue. If they are in front they take their time. If they are at the back they wriggle their way to the front in a shameless manner. They tread on your heels and poke you in the back with their umbrellas. If these encouragements for you to get out of the way are useless,

rend you there and then with their tongues.

Think of them in the bus. Do they content themselves with half a seat? Certainly not! They take three-quarters of it and scowl if more man even attempts to balance himself on the remaining quarter.

They take a positive delight in making the most they can of their parcels and pressing their sharpset corners into your ribs as a gentle hint for you to remove yourself elsewhere.

#### Talking Shop.

Even in a drawing-room they are rude. They hold long discussions about garments with incomprehensible names, so that, far from getting a word "edgeways, we unfortunate men feel we should not even be listening.

Talk about man's inhumanity to man—woman's inhumanity to man is about a hundred times more brutal!

Men are not instinctively rude. Women are! In the course of a miserable life I can remember a hundred examples which prove this to be true.

When I was a small boy I thought that tongues were things

to be exhibited by the special request of doctors, "nannies" and other high authorities. A little girl shattered this beautiful illusion and showed me that it was an organ to express derision!

#### Are We Jealous?

A woman is responsible for this outpouring. Not content with allowing me to pick up half a dozen small parcels she had dropped on to a wet and muddy platform, she knocked my hat off with her elbows getting into a place on the train that was rightfully mine.

Women are rude instinctively because sub-consciously or consciously they realise that there are many things in which they cannot hope to equal men. That is what makes them rude. All their lives they metaphorically "put out their tongues" at us. It consoles them in some roundabout way for being the weaker sex.

But I wish they would not play their pranks on ticket office queues and crowded buses and trains when a man wants to get home after a hard day's work. Because, although the age of chivalry is dead, we benighted men still earn most of the bread and butter.

## WHY ARE WOMEN SO RUDE.

by  
A MAN

FIRST of all, I must apologise for writing anything like a criticism of the women in whose country I am a guest. But so many people have asked me what I think of British women that perhaps I may be excused this once for giving my opinions frankly.

There are too many "silly youngs" here. Silly youngs is a term we use in America for women who try to pose as girls when they already have daughters in that class. These women ape the mannerisms of the present generation, forgetting that they have the faces, figures, and minds of the last.

They may look young for their age. Most of them do and their skins are lovely, but when they have their daughters sitting right beside them no amount of acting "silly young" is convincing.

#### Dead Dignity.

Before I came to Britain my impression of its women gleaned from books and the few I had met in the States, was that they thought of their dignity first and their age last.

Now I find that among the majority of women, especially society women, age is the first consideration and dignity goes to the wall as a result.

Departing passenger for Australia: "Gee Kum.—Why not Gee Go?"

Call a street Hoover Damm and it's regarded as a gesture of goodwill, but transpose the names and another war may result!

Kowloon teacher—Yes, Johnnie, Lapland is rather thinly populated. Johnnie—How many Lapps to the milo, miss?

"Every evening the people gather around and tell stories of the exploits of past generations"....But this is the best of the lot.

The Home papers are kicking up an awful fuss about some follow or another who lost \$1,000 in one day.—What about us? We lost £30,000 the day the Derby Sweep was drawn, and never said a word about it.

During the history lesson the Kowloon teacher asked—"Now, children, can anyone tell me the first thing James I did on coming to the throne?" Quick as lightning the answer came from little Willie—"Please, miss. He sat on it."

The Eiffel Tower in Paris is to be painted yellow—Why not go the whole hog and put white spots on the sides and a nice red "touris" on the top? That ought to make the visitors' teeth water.

We have much pleasure in informing our readers that the orb, seen in various parts of the sky in the last five days, giving off a certain amount of heat, and making an attempt to dry some of our rain-soaked streets, was the sun—This is authentic.

Yesterday a gentleman sitting on a seat at the Peak Tram Station and gazing skywards was overheard to make the following remark—"Well, well, if it isn't our old and long lost acquaintance the sun, Dear, dear, and the poor old Sol hasn't changed a bit!"

No woman can possibly be dignified and attempt to frisk about like a two-year at the same time.

Most British visitors to the United States comment on the fact that there do not seem to be any old women. There are none in the accepted sense of the word. You never see them in lavender and lace or wearing funny little beaded capes and bonnets with feathers.

#### Growing Old.

American women never get beyond the matron stage. But unlike the majority of British women they rarely try to avoid reaching it.

Fashion advertisements in any publication will confirm this statement, as there are numbers of them making appeal to "smart matrons," "stylish stout," showing that women in the United States make no bones about getting on in years.

Conversely, the advertisements here wrap things up so delicately. "The older woman," "the woman of mature years," "the woman with the fuller figure" are some of the titles which are just a hint rather than an avowal that there is such a process as growing old.

Te Baby Vamps.

We have a distinct type of girl

known as the "baby vamp" in the States. She is the goo-goo eyed, prattling type, all innocence and wonder. She usually marries off at an early age, has children, and becomes very quickly an efficient young matron as you could find anywhere. But in Britain I find the "baby vamp" not in the person of a flapper, not even in the young mother. She is usually to be found in the massively proportioned spinster, with a hawk-like eye, or the childless wife with a love of cream eclairs. Both have their fish to fry. One is holding out a sugared bait for a husband and the other is keeping up the pose of somebody's spoilt darling.

All over the world women pose. They always have and they always will. The Latina pose as mysterious sirens, American women mould themselves on popular film stars or the aristocratic heroines in fashionable novels. So I suppose British women are entitled to adopt the characteristics of the modern flapper if they feel like it. But in the opinion of the rubber-necking little nobody from the U.S.A. I feel it is the wrong pose. Let them be young but not "silly" young.

## SUNDAY SALLIES.



For sale.—Small bedroom suite... Stinkwood?

Surgeons with alarming names: Dr. Joseph Cold Bloodgood, surgical pathological laboratory, Johns Hopkins University, U.S.A.

Our Stylists.—If you are a money-slinger, and stay awake nights wondering how to get rid of your cash-coin spending-change, you can buy a nice little beauty kit for a good deal of money.

"Hell hath no fury like women scorned," Mr. \_\_\_\_\_ (who appeared for the defence) quoted from Shakespeare.—Rand daily.—Notes for young journalists.—Never verify a reference; all quotations are from Shakespeare, in spite of what Congreve and Pope may have said.

Willie Konoly, the world-famous sword-swallowing, sat in the drawing-room of his sumptuous Park Lane mansion and twiddled his thumbs.

Truth to tell, he twiddled them exceedingly fluently for he had done nothing else lately. He was on the verge of ruin. In common with other sword-swallowers, he had made a lot of money after the War, when he had been engaged to swallow all the surplus bayonets. But latterly business had been terrible, and for the past three months he had only swallowed one Malay kris and an old buck-knife bought at Paddy's Market, Hong Kong.

Idly his thoughts turned to his happy boyhood days when he had crawled over the garden fence and nibbled at the neighbour's lawn-mower. And now it had come to this. Suicide?

Suddenly his roving eye was arrested by a newspaper headline, "Naval Disarmament." MacDonald Sure of Success" Saved! With a wild cry he seized pen and paper and wrote the following telegram:

"Offer to swallow whole Navy, Cruisers, ten gunboats, destroyers, half price. Satisfaction guaranteed."

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Hongkong Sunday Herald.  
MOTORING SECTION

HONG KONG, JULY 19, 1931.

## CYCLE TRIAL.

## Prizes Offered by Chinese Firm.

In view of the local motor cycle reliability trial to be held on August 3, and the fact, as advertised elsewhere that the Sincere Co., Ltd., are offering special trophies in connection with the trial, it is of interest to give some particulars of the successes of Norton motor cycles in trials held in different parts of the Empire and in Belgium this year, which should serve to give added confidence to local Norton riders taking part in next month's trial.

## In Ireland.

Cookstown Motor Cycle Club, 100 Mile Road Race.—13.5.31.—This important Irish road race was run on handican W. J. McCracken 490 Norton was successful in making fastest time of the day at an average speed of 60.15 m.p.h., a record for the race. He was also successful in establishing a record lap at an average of 61.64 m.p.h. He gained 3rd place on handicap only losing by 7 secs. after conceding 13 mins. to the winner.

Bears Head M.C.C.—In the annual speed hill climb for the Duthie Macleod Trophy, Norton machine swept the board.

1st—J. W. Macfarlane—490 Norton.

2nd—J. Somerville—490 Norton.

4th—F. R. Wilson—490 Norton.

Belfast and District Motor Club Open Trial 9.5.31.—Norton riders have developed a habit of recent years in winning premier awards; in the above open trial once again the premier award went to a Norton rider, Stanley Woods, riding a 490 Solo Norton was successful in winning the Coates Cup for the best performance of the day. He was also a member of the winning team.

## In Australia.

Aspendale Speedway Meeting 11.4.31.—350 Scratch Race (5 miles): 1st—W. Chitt—Norton.

Open Sidecar Handicap (5 miles):

1st—W. Turner—Norton; Sidecar.

2nd—J. Wassall—Norton; Sidecar.

3rd—O. Hinckliffe—Norton Sidecar.

Carshalton Grass Track Race 17.

5.31.—At the opening meeting fastest time of the day was made by H. L. Daniel (490 Norton) who won the 500 c.c. class.

## In South Africa.

Scotsman's Trial.—In this event Norton riders were successful in gaining first and second places.

1st T. Blackwood—490 Norton.

2nd—G. V. Summerfield—490 Norton.

Park Hill Second Hill Climb, Solo Class—2nd—F. Lyle—588 Norton.

Sidecar Class—1st—A. McKeachie—490 Norton and Sidecar.

Sunbeam "200" Trial.—In this reliability trial two first class awards were obtained by—

P. F. Croysdill—490 Norton and Sidecar.

P. P. Tredwell—348 Norton.

## In Scotland.

Scottish Six Days Trial.—This trial the only six days trial held in the British Isles once again proved the sterling qualities of the "Unapproachable Norton." Three Norton started, three finished.

G. B. Goodman 348 Norton made the best performance of the whole trial only losing 1 mark, in addition he made the best 360 performance and also won a silver cup.

J. Beck 348 Norton also won a silver cup, and only lost 1 more mark than Goodman.

Sittingbourne and D.M.C.C. Gras Track Races 17.5.31.—10 Mile Championship—1st—490 Norton.

Pevill M.C. Isle of Man—Speed Trial on Ramsey Promenade.

Ramsey Bay Cup and Replica—P. Blackburn—Norton.

500 c.c. Class—1st—G. Shulman—Norton.

Austin Gras Track Races 25.5.

31.—10 Miles Sidecar Race—1st—W. R. Thomas—490 Norton Sidecar.

## NEW LINE.

## The Reo-Royale Eight.

Aerodynamic principles of design as applied to the new Reo motor car now receiving wide announcement, add a breathtaking beauty of line to the finest, fastest and sturdiest lines that have ever been built.

Particularly impressive is the Reo-Royale Eight, the leader of the new line, cast of patrician charm, powered, equipped and appointed to gratify those who seek the utmost in motoring.

## Entirely New Model.

Without resorting to the freakish the new Reo-Royale steps to the van of the modern mode. It marks a striking departure from any previous productions of this veteran manufacturer of fine cars. It is well calculated to enlarge Reo's potential market by catering to those who demand the ultimate in beauty, comfort and performance.

The engine developed for the new Royale is an L-head straight eight delivering 125 horsepower at 3,300 r.p.m. Mounted in unit

are a ten inch twin plate clutch and the efficient Reo transmission with its exclusive Silent Second gear,

ensuring rapid acceleration combined with quiet smooth performance. Fifty miles per hour or more in Second and well over 80 miles in

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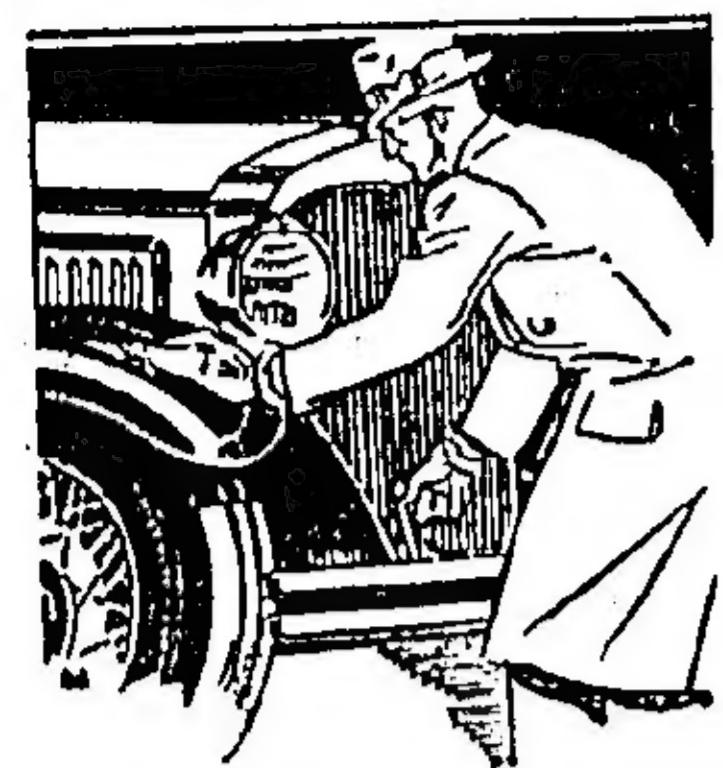
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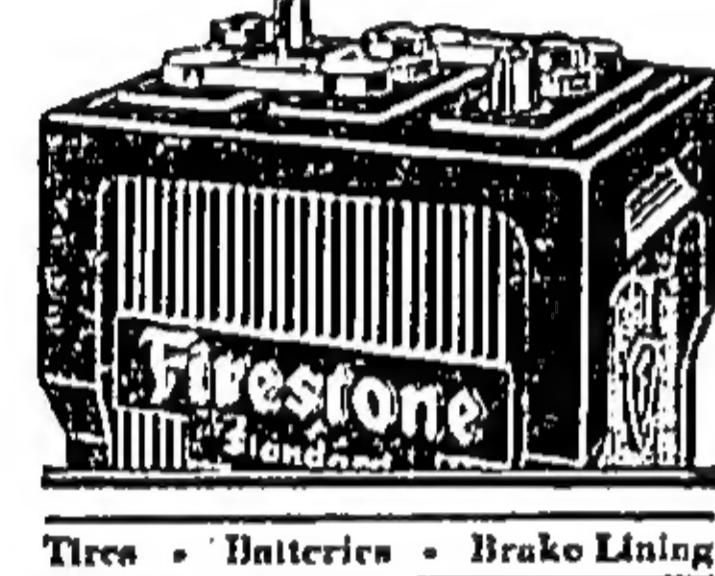
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WON'T NEED  
TO CRANK IT

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**BATTERY**  
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Firestone Batteries  
are built to spin the  
motor every time you  
step on the starter. Our  
FREE SERVICE  
keeps your battery in  
A1 condition. Come in  
regularly.



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CAR CO., LTD.

Telephone 30228.  
33, WONG NEI CHUNG ROAD,  
HAPPY VALLEY.

Morris cars occupied third place  
in total Ceylon registration during  
1930.

A recent census reported in the  
London Motor revealed that in  
January of this year there were 527  
Morris cars in Shanghai.

## FORD TO SALVAGE 5,000 CARS DAILY

### Success of Venture Leads to Large Expansion.

The Ford Motor Company's method of ridding the countryside of wornout automobiles, begun in February, 1929, has proved satisfactory and facilities are being constructed which will permit handling of up to 5,000 junked cars a day against 300 to 400 a day now.

Where Chevrolet, Buick, Chrysler and several other companies set a price to the automobile dealer for a junk car and turn the "remain" over to the commercial junk dealers, after rendering it unfit for use as an automobile again by wrecking the motor and axle, Ford uses a regular disassembly line.

The old cars are run onto a moving platform much like the assembly line for new cars. Workmen begin immediately to remove all parts which have value as salvages. Aluminum mouldings, copper and brass pipes and radiators are taken off. Window glass is removed and sorted into sizes, some is repolished and some is re-cut. Lead and pitch is salvaged from the batteries.

### Tyres Melted Up.

Tyres are melted up and used in a composition to make steering wheels. Body top materials, felt and leather are converted into padding pads, of which the company uses millions annually. Cotton in the seats is reclaimed. Cloth is rendered into shoddy. On the old Model T Fords the magneto and flywheels are removed. Some major assembly units, if in good condition, are reconditioned, and sold to parts salvage depots.

When all salvageable articles have been removed, the remaining bulk is moved forward into a box-like machine which resembles a paper baler on a large scale. This device crushes the car into a compact mass about the length and width of an automobile but only two or three feet thick. This unit then is conveyed to the open-hearth furnace where a giant ram forces it through an enormous funnel into the furnace door. Out of the other side of the furnace comes the hot metal which goes into the usual machinery for making ingots, and thus in about thirty minutes an automobile is again converted into the material whence it came.

### Satisfied With Benefits.

It is estimated that Ford obtains from \$6.50 to \$8 worth of scrap and from \$5 to \$7 worth of salvage material in the operation, perhaps an average of \$11 a car for which is paid from \$15 to \$20 fob Ford plant.

In addition the company has to stand the labour costs involved which on 500m cars a day is about

## ENGINE CHANGE.

### Tests Prove Its Wisdom.

Proving itself one of the most efficient and powerful engines ever developed in the field of low priced sixes during the past twelve months, the Willys Six engine is retained in the 1931 model. However, some changes have been made which betters its outstanding performance of 1930 when it won the annual Pikes Peak stock car race, America's greatest hill climb classic.

Chief among the improvements in the 1931 Willys Six engine is the change that has been made in the shape of the combustion head. This change takes the form of an increase in the space between the top of the platen and the under side of the head. This does away with interference between platen and head, due to carbon accumulation on those members.

Even this change was not adopted until it had undergone months of strenuous road tests. Early in the summer a large number of these new heads were sent out into the field and tested in territories where the hardest conditions would be encountered.

A careful check was kept on the performance of each and the reports were uniform from all sections of the country, where the new heads were tested. It was definitely shown that the new heads are a distinct improvement over the former type, not only because of the avoidance of carbon interference but the general behaviour and activity of the car proved materially better.

With its dynamic development of 65-horsepower, the 1931 Willys Six engine drives the car at a high speed of 72 miles an hour and better and has a quieter second gear performance of 48 miles an hour—a distinct advantage in heavy, city traffic.

### MISUNDERSTOOD!

Garage Proprietor (who has been asked to run his eye over an extremely antiquated car): "Thirty-five shillings, sir."

Owner. "And how long will it take you to carry out the repairs?"

Garage Proprietor: "Repairs, sir, I thought you wanted to sell it."

crease in volume of junking to its potential limits, with the new 400 ton open-hearth furnace and perfection of transportation arrangements by boats, will as usual in the Ford economies, justify itself by volume.

# NOW HERE AN ENTIRELY NEW CHRYSLER SIX

A fine, big Six with a wheelbase of 116 inches, and a 70-horsepower engine for greater pick-up, speed, smoothness and endurance. A new Six with a double-drop frame that creates a dashing effect in appearance as well as a perfection of balance that benefits both safety and performance. In body construction, the New Chrysler Six excels—as much as it does in its chassis and

engine. It has a virtually one-piece, welded steel body that combines tremendous strength with rich appointments and

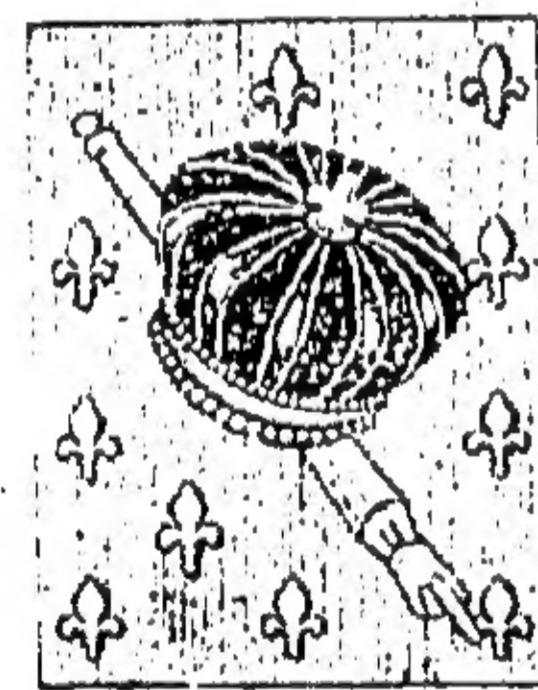
comfortable roominess—a motor car body that really protects you as it carries you silently and restfully over the miles. The value in this car will change all your conceptions of value standards.

### INSPECTION CORDIALLY INVITED

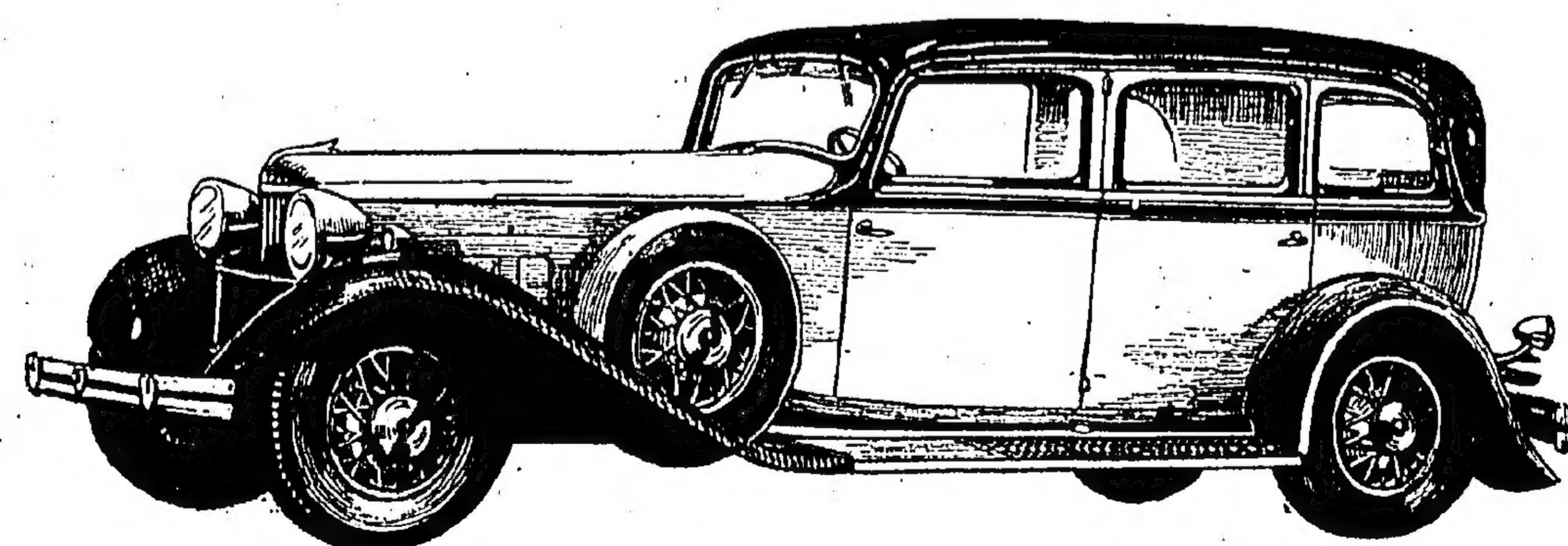
THE NATIONAL MOTOR CAR CO.

These Cars are on display in Town at

33, DES VOEUX ROAD CENTRAL.



Announcing the arrival of the  
*Reo-Royale*  
EIGHT



A new motor car of character and distinction, with a quarter-century background of fine tradition. In its flowing elegance of line, you will find the basis of the remarkable acclaim accorded the REO-ROYALE by sophisticated people everywhere.

The five passenger Sedan 135 inch wheelbase. 125 horsepower, EIGHT in line. Down seat pillows over full Marshall springs. Side armrest and folding centre armrest front and rear.

This Model is now on display in Hong Kong and a cordial invitation is extended for inspection and demonstration. For appointment, please telephone 22812.

Sole Agents in Hong Kong:—

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**FISK**  
**AIR-FLIGHT**  
**PRINCIPLE TYRES**  
MEANS MORE  
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GUARANTEE TO OUTWEAR  
ANY TYRE OF EQUAL PRICE  
WHEN RUN UNDER THE SAME  
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Obtainable at all garages upon request.

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Telephone 28011.  
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**MOTOR CYCLE  
RELIABILITY TRIAL**

The **SINCERE Co., Ltd.** offer  
THEIR CUSTOMERS  
who complete in the Hong Kong Motor  
Cycle Reliability Trial on August 3rd.  
**ONE PRIZE**  
For the best individual performance on  
either B.S.A. or Norton Machines.  
ALSO  
**SPECIAL PRIZES**  
For the **BEST TEAM** if composed of  
entirely B.S.A. or Norton Machines or  
mixed, each member of the team  
receiving a prize.

FULL PARTICULARS FROM  
**SINCERE'S**  
Agents for B.S.A. and Norton Machines.

**GAUGES & LIGHTS.**Show Principle of  
Hydraulic Brakes.

Gauges attached to the brake drum cylinders on all four wheels of a Dodge Brothers Eight-In-Line chassis and electric lights mounted on each gauge are now being used to demonstrate publicly the inflexible law of physics by which the action of hydraulic brakes is automatically equalised.

This ingenious arrangement was perfected by George T. Bishop, Dodge dealer in Shreveport, Louisiana. The instant that the slightest pressure is applied to the brake pedal all four of the electric lamps are lighted simultaneously showing that brake action starts at the same instant throughout the system. As pressure on the brake pedal is gradually increased the four gauges show that brake force is exerted uniformly at each wheel. According to Dodge Brothers service officials who have inspected the device, 500 pounds pressure is easily obtained and held on each of the four wheels.

The famous scientific law which this system of gauges visualises for the layman is: That pressure exerted upon any portion of a fluid (liquid) enclosed in a vessel is transmitted equally in all directions.

**STREET SAFETY.****America's Children  
Take Part.**

The closing of the tenth National Street and Highway Safety Campaign, conducted in elementary schools throughout the United States by the Highway Education Board, was marked in Washington by the announcement that more than 700,000 pupils as well as thousands of teachers had participated. The campaign is carried out in public and private schools throughout the nation and its territorial possessions and is open to pupils between the ages of 10 and 14 years, and to all elementary school teachers. Prizes aggregating \$6,500 are offered to successful competitors and these have added much to the interest aroused.

Since the inauguration of this annual safety project in the school-year 1921-22, it has had the backing of the National Automobile Chambers of Commerce, an association of automobile manufacturers, as well as the active co-operation of state highway departments and state, municipal and other school authorities who assist in every way possible in making the campaign successful. Each year has witnessed an increase in the number of participants, 200,000 pupils taking part in the first campaign, and this number growing by approximately 50,000 each succeeding year.

That safety education in the schools has achieved remarkable results in the United States has now become a self-evident fact and those who originally opposed the incorporation of safety instruction in the curricula of the schools are now ardent supporters of this spreading movement. The proportion of fatal automobile accidents involving school children during the past ten years has shown a steady decrease as compared with the total number of such fatalities while in the year 1928 the number of child fatalities was actually decreased as compared with 1927.

Another outstanding comparison showing the effective results of safety education is obtained by examination of the records for 1922 and those of 1930. These show that the annual number of automobile fatalities to adults during the latter year had increased by almost 25 per cent. above the number in 1922, while the number of child fatalities showed an increase of but slightly more than 25 per cent. over the former year.

**How It Is Conducted.**

The campaign itself is divided into two contests, an essay competition for pupils who are required to write an essay of 500 words on a given topic relating to street and highway safety, and a lesson contest for teachers who submit lessons stressing a particular phase of highway safety. First, second and third prizes are provided for each state in the essay contest and subsequently the best essays are entered in a national competition in which three prizes are awarded. First is a trip to Washington, the national capital, with all expenses paid, at which time the winner is presented with a gold watch. Second and third prizes consist of gold watches.

In the safety lesson contest for teachers, certificates of honour are awarded to those submitting the best lesson in each state and their papers are then entered in a national competition in which first prize is also a trip to Washington, but instead of receiving a gold watch the teacher is presented with a cheque for \$500. Second and third prizes consist of cheques for \$300 and \$200 respectively. These substantial prizes have aroused a keen interest in the campaign and the number of competitors each year has increased steadily.

**430 State Prizes.**

All prizes in the campaign are donated by the National Automobile Chamber of Commerce. The total number of State prizes for pupils during the campaign just closed aggregated 430, being distributed according to the school population of the various states. Each state is entitled to one first prize, consisting of a gold medal and a cheque for \$16; one second prize consisting of a silver medal and a cheque for \$10; and at least one-third prize, consisting of a bronze medal and a cheque for \$5. Some of the smaller states have been allotted but one-third prize but such states as New York, and others having large numbers of school children, receive a greater number of third prizes.

**ASSISTING AN AIR FORCE.**

The Morris Distributors in Athens—Prometheus Financial and Technical Corporation—wrote of the impressive performance of a Morris-Commercial six-wheel truck in helping a Greek Air Force lorry to negotiate snow-bound roads round the capital.

In spite of the severe weather and snow, which in certain places was one metre deep, the six-wheeler succeeded in running from Athens to the Aerodrome of Tatoi, some 29 kilometres, with the greatest ease, creating on route the admiration and enthusiasm of passers-by and motorists. This exhibition proved to be excellent publicity for the six-wheeler, and produced the most favourable impression on the public and especially on the Air Force personnel standing by to watch their aerodrome lorry being extricated from the snow. The onlookers belonging to the Force made the most praiseworthy reports, urging the Competent Service to consider six-wheeler as vehicles of the greatest utility to the Air Force.

A special consignment of 88 Morris units was unloaded in February at Brisbane, Australia, to the order of Messrs. Howard Motors, Morris Distributors for the Queensland and Northern Rivers territory. Messrs. Howard Motors state that recent sales of Morris cars have far exceeded their expectations, and that inquiries are pouring in from dealers in all parts who are anxious to hold Morris agencies.



"Just look back at that mountainous grade. We flew up here with no effort at all — and passed those other cars easily."

"Yes indeed, this new Buick brings a new thrill to motoring doesn't it? When you ride in it you understand why so many thousand motorists buy on Buick's reputation alone. They have confidence in Buick."

You can't even imagine the effortless ease with which the new Buick Eight glides in high gear over hills where other cars must labour in second gear!

Its valve-in-head straight eight engine with increased horse-power — its improved synchromesh transmission — and 36 other outstanding new features and improvements — all help to provide a degree of luxurious and thrilling motoring you never thought possible in any car costing thousands of dollars more.

Let a ride convince you. We'll gladly call for you at your convenience.

114" Wheelbase Buick Models H.K.\$6,955 to H.K.\$ 7,525  
118" Wheelbase Buick Models H.K.\$8,275 to H.K.\$ 8,775  
124" Wheelbase Buick Models H.K.\$9,820 to H.K.\$ 9,980  
132" Wheelbase Buick Models H.K.\$9,820 to H.K.\$12,295

**THE DRAGON MOTOR CAR CO., LTD.**

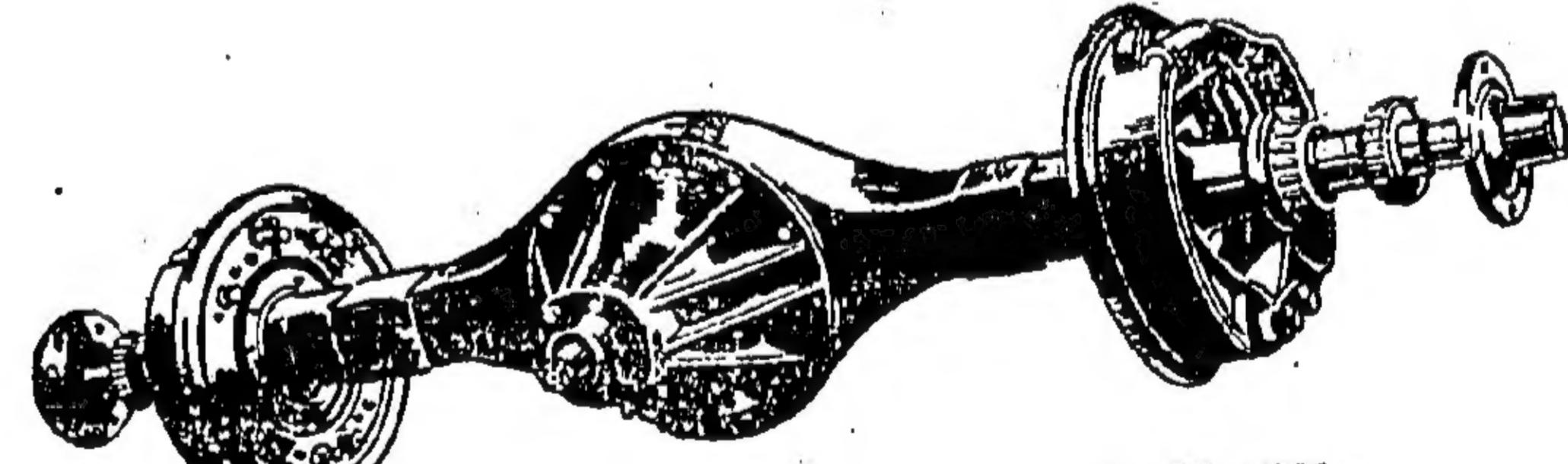
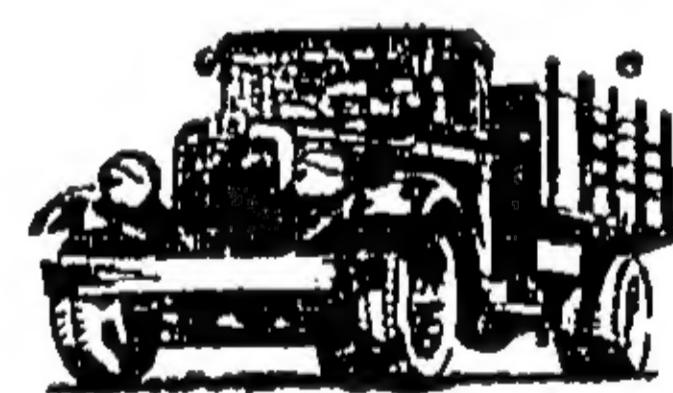
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33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

*The*  
**BUICK 8**  
*The Eights with  
Buick's Prestige*

**NOW HERE****DODGE TRUCKS**

DEPENDABLE - ECONOMICAL - CAPABLE

**DO MORE WORK AND  
MAKE MORE PROFITS**

**A TRUCK****FOR EVERY HAULING NEED****STANDARD TRUCKS**

There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

**HEAVY DUTY STRAIGHT FRAME**

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

**HEAVY DUTY DOUBLE DROP FRAME**

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.

**SOUTH CHINA MOTOR CAR CO.**

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

